

Institute Will Pay Kruegers \$6M for Role in Death

Vest Offers Apology, Promises Freshmen Will Be on Campus by 2002 as Part of Out-of-Court Settlement

By Dana Levine
NEWS DIRECTOR

Three years after the alcohol-related death of Scott S. Krueger '01, MIT has agreed to pay \$6 million for its role in his death. Of this amount, \$1.25 million will be contributed to a scholarship in Krueger's memory and \$4.75 million will be paid to his parents as compensatory damages.

The agreement included a public apology by President Charles M. Vest for MIT's role in Krueger's death. "At a very personal level, I feel that we at MIT failed you and Scott. For this you have our profound apology," said Vest in a recent letter to the Krueger family.

Darlene Krueger, Krueger's mother, believes that this public apology was the most important portion of the settlement. "I think MIT will stand all the stronger for standing up and saying, 'we were wrong,'" she said.

The Kruegers were impressed by Vest's sincerity and his resolve to improve MIT's residential system and alcohol policies.

"You can't pretend to someone that you care like the way he acted that he cared," Mrs. Krueger said. Robert Krueger, Krueger's father, described Vest as a "down-to-earth person."

Settlement prevents litigation

Bradley M. Henry, a lawyer in the firm Meehan, Boyle, and Cohen, which represents the Krueger family, feels that MIT's admission of responsibility for Krueger's death helped to avoid a lengthy trial. "Charles Vest's actions and will to come forward and acknowledge the problems has saved MIT a lot of media attention over the next three years," he said.

"It also saved our family having to go through this for the next three years," Darlene Krueger said.

Although attorneys had worked on the settlement for months, it was finalized just two weeks ago, when Vest visited the Krueger family near their home in Orchard Park, NY. He said that the negotiation process "is the civil justice system at the best."

"Once you're in litigation, things polarize quickly. If things polarize, there's a disincentive to make change," Vest said. "If you can bring people together, not in a court room ... but face to face, you can get a lot more [accomplished]."

Residence change is key issue

An agreement issued by Leo V. Boyle, the attorney representing the Kruegers, included several promises by MIT to fundamentally change student life.

The most significant of these is the assertion that all freshmen will live on campus by August 2002. While administrators have previously



Darlene and Robert Krueger discuss changes to MIT's residence system after a press conference Wednesday, held to announce a settlement with MIT regarding the death of their son, Scott S. Krueger '01.

ly stated that the Institute will house freshmen on campus whenever sufficient housing is available, this will give MIT a fixed deadline.

"Freshmen will be on campus, not scattered around fraternity hous-

Kruegers, Page 21

Wen Ho Lee Forum Debates U.S. Tactics

By W. S. Wang

In a forum entitled "Spy of the Century?", members of the MIT and local community got a chance last night to discuss the high-profile case of Wen Ho Lee.

Lee, the Los Alamos laboratory nuclear scientist held in prison for allegedly transferring secrets to China, was released yesterday after a plea bargain settlement that will convict him on a felony count for unlawfully retaining nuclear secrets.

Because Lee is Taiwanese-American, his case has raised concerns about racial profiling and scapegoating within the United States government.

Roger J. Hu G, the event's coordinator, gave a presentation called "Why the Wen Ho Lee Case Matters to MIT." Hu has worked extensively with the Wen Ho Lee defense fund.

The forum also featured sections of "60 Minutes" and WGBH broadcasts about Lee, as well as an impassioned discussion session.

US government comes under fire

Hu said that "the danger now is to think this case is over" because of the plea bargain and subsequent release of Lee. He called for continued examination of the implications

Wen Ho Lee, Page 22

6.001 Cuts Lectures, Embraces Web

By Matthew Palmer
and Amanda Stockton

6.001 (Structure and Interpretation of Computer Programming) has joined the growing list of classes at MIT and other universities that students can attend virtually, watching lectures and handing in homework entirely online.

After an experimental recitation piloted the online tutor last year, 6.001 no longer includes classroom lectures. Students must log on to the online tutor from a personal or Athena computer to watch a lecture.

The lectures are available in three formats: slide show, JavaScript, or web page. They cover the same material as an in-class lecture, including narration by 6.001 instructor Professor Eric L. Grim-

son.

Students answer questions based on the lecture to chart their progress. In addition, all 6.001 problem sets are completed and submitted online.

"Recitation instructors see what students are having problems with the problem sets," said Jacob A. Strauss G, who helped to develop the online tutor system.

The 6.001 online tutor has not

had any major technical problems, Strauss said.

Another computer science course, 6.034 (Artificial Intelligence), is also incorporating online instruction this semester. Students attend regular lectures twice a week and one weekly recitation. In addition, they must log on to one online recitation which includes questions

Online Classes, Page 27

David X. Li '02

David X. Li '02 died on Monday, August 7, 2000 in New York from complications involving leukemia. He was 20 years old. A funeral service was held on August 16, where his remains were cremated and placed in the Greenwood Cemetery in Brooklyn.

Although Li was only at MIT for five months during his freshman year, he immersed himself in campus life, including activities such as the Solar Electric Vehicle Team (SEVT). His hobbies included music, juggling, cooking, and drawing. Li's close friends describe him as an incredibly intelligent, introspective young man with a terrific sense of humor and a profound generosity.

Vijay Divi '02 said Li was extremely motivated and an excellent role model. "He did more after he left MIT than many people will do in a lifetime," said Divi, describing Li's continual pursuit of knowledge even at home.

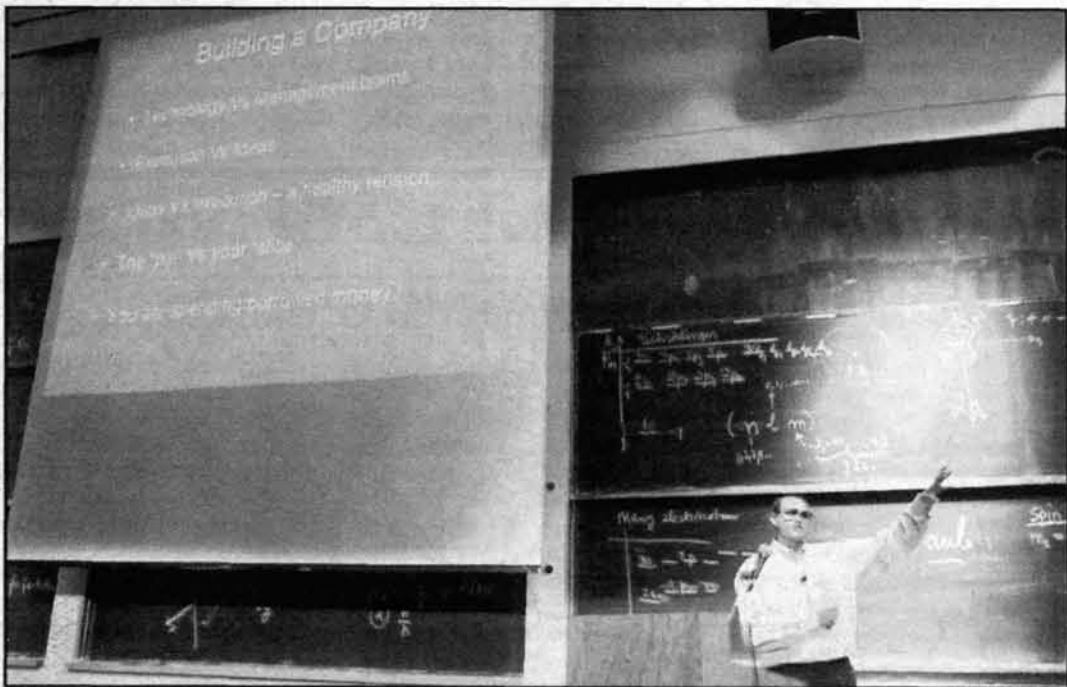
Daniel Kwon '02 remembered Li's enthusiasm for Aeronautics and Astronautics, his intended major at MIT. "I know his spirit, his joys and hopes, all his hope of the future, are still alive and kicking," Kwon said.

Li was as concerned for his friends and family as they were for him, recalled Yuval Mazor '02. "He was always telling us how hard we were working and how happy he was that we were doing so much. What we were doing was so much less than he was doing, but he saw it the other way," Mazor said.

Li's battle against leukemia was one of the catalysts for the MIT Bone Marrow Drive and Rally for Life held last year in November. This drive, aimed at matching leukemia patients in ethnic minorities with possible bone marrow donors, was one of the most successful events of its kind in Institute history. Of the nearly 700 MIT participants, however, a complete match for Li could not be found.

A letter from Li was read at the rally, urging people to be registered as a bone marrow donor. "Don't do this for me, because chances are very slim that you'll be a match for me, but do this for your sense of charity and humanity," Li said.

Li is survived by his father Yao Sun Li, his mother, Ling Pi Li, and his sister, Amy Li.



Rohit Sharma, Chief Technology Officer for ONI Systems, kicked off the MIT \$50K Competition with a talk on Wednesday night on how to start a business. See story, page 25.

SPORTS

Men's Cross Country sweeps the competition at the Engineer's Cup tournament.

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The Mighty Mighty Bosstones thrill a packed crowd at the Boston City Hall Plaza.

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WORLD & NATION

Bush Blasts Gore on Fund-Raising

LOS ANGELES TIMES

NEWPORT BEACH, CALIF.

Republican presidential candidate George W. Bush charged Thursday that his Democratic rival, Vice President Al Gore, "may have crossed a serious line" by soliciting campaign donations allegedly tied to a presidential veto.

Bush's latest effort to raise doubts about Gore's ethics came in the midst of a three-day swing through Southern California to campaign and raise money for the Republican Party.

In a speech beamed by satellite to a National Guard conference in Atlantic City, N.J., Bush promised to "restore the bond of trust between the president and all Americans."

"Just today there are new revelations about the potential misuse of the White House for fund-raising purposes, new evidence that my opponent may have crossed a serious line, solicitation of campaign contributions linked to a presidential veto," Bush said from his hotel here.

"The appearance is really disturbing. Americans are tired of investigations and scandal, and the best way to get rid of them is to elect a new president, who will bring a new administration, who will restore honor and dignity to the White House."

Drug Leader Charged With Murders

LOS ANGELES TIMES

HOUSTON

Federal officials on Thursday charged the alleged leader of a powerful Mexican drug cartel with killing a Mexican police official and nine other people, many of whose bodies were unearthed last year in a massive excavation along the U.S.-Mexico border.

Authorities describe Vicente Carrillo Fuentes as overlord of the Ciudad Juarez drug cartel and allege he orchestrated the slayings to prevent informants from helping drug agents. He is already a fugitive from a 1997 drug trafficking case.

Authorities in El Paso, where Thursday's 46-count indictment was returned, said they believe Carrillo Fuentes is in hiding in Mexico and may have altered his appearance with cosmetic surgery.

"Stepping up the pressure definitely affects Vicente Carrillo Fuentes," said U.S. Attorney Bill Blagg at a joint news conference with a representative from the Mexican Attorney General's Office. "Eventually, he'll be captured or he'll be killed by his rivals."

The murder charges were the denouement of a highly publicized drama last fall, when scores of FBI agents, Mexican soldiers, and Mexican federal police descended on three ranches in the Chihuahua desert.

Feds Move to Eliminate Video Piracy in Digital Television Era

LOS ANGELES TIMES

WASHINGTON

Spurred by the copyright issues raised in the Napster music case, federal regulators Thursday moved to prevent video piracy in the age of digital television.

The Federal Communications Commission announced it will require consumer electronics makers to include technology in their next generation of VCRs, televisions and set-top boxes that would prevent viewers from automatically copying digital cable TV shows, such as Home Box Office and other cable networks.

The agency also approved three new categories of cable-ready digital TV sets that won't be required to receive over-the-air digital broadcasts of TV shows. But the consumer electronics makers, who have adamantly opposed copyright protection, say they are considering going to court to block the new FCC rules.

Consumer electronic makers also said Thursday that if forced to comply, it would take them six to nine months to deliver equipment with this new piracy-prevention technology.

Clinton 'Quite Troubled' By Wen Ho Lee Espionage Case

By Robert L. Jackson

LOS ANGELES TIMES

WASHINGTON

Contradicting his own attorney general, President Clinton said Thursday that he is "quite troubled" that former Los Alamos scientist Wen Ho Lee was kept in jail for months without bail before a plea agreement set him free.

"I always had reservations about the claims that were being made denying him bail," Clinton told reporters, referring to statements of federal prosecutors, who were backed by their Justice Department superiors.

"We took those claims on good faith by the people in the government that were making them." The president's remarks, his first comments on the Lee case, also marked a rare public divergence between a president and his top law enforcement official.

Three hours before Clinton's remarks, Attorney General Janet Reno defended her department's conduct in the case, including demands by prosecutors that Lee be held in solitary confinement for nine months.

Reno said Lee "must look to himself" if he is unhappy with his

long confinement. If he had explained why he had downloaded large volumes of nuclear defense secrets on an unsecured computer network at Los Alamos and what he had done with tapes he had made of the data, he could have been freed, Reno declared.

"We made the best decision we could, based on the evidence and the law. And I feel very comfortable about that," Reno told her weekly news briefing.

On Wednesday in Albuquerque, N.M., however, U.S. District Judge James A. Parker questioned why the government had ignored an offer by Lee's lawyers, shortly before his indictment Dec. 10, that the scientist take a polygraph test to answer questions about the tapes. Had they responded, the judge suggested, the last nine months might have been different for Lee. "Nothing came of it, and I am saddened that nothing came of it," Parker said.

In her remarks, Reno flatly rejected sentiments expressed by Parker, who apologized to Lee and said that the Clinton administration's handling of his case had "embarrassed this entire nation."

The comments of Clinton and Reno served to highlight the ongoing

tensions in their relationship. Reno was Clinton's third choice to head the Justice Department, although she has now served throughout his administration, becoming the longest-serving attorney general in U.S. history. While the two communicate on significant law enforcement issues, they never meet socially, according to associates. That frostiness is atypical of the relationships many presidents have had with their attorneys general. John F. Kennedy's brother Robert served as his attorney general, while Richard M. Nixon chose his friend and campaign manager John Mitchell for the job during his administration.

William French Smith, who served under Ronald Reagan, for years was Reagan's personal lawyer. Clinton rebuked Justice Department officials for adopting what he said were seemingly opposite positions.

"I think that it's very difficult to reconcile the two positions — that one day he's a terrible risk to the national security and the next day they're making a plea agreement for an offense far more modest than what had been alleged," the president said.

Bush, Gore Agree to Appear In Three Presidential Debates

By Mark Z. Barabak and Scott Martelle

LOS ANGELES TIMES

Acting with unusual dispatch, George W. Bush and Al Gore ended their debate over debates Thursday after the Texas governor capitulated and agreed to three joint appearances to be televised next month in prime time.

Proxies for the two presidential candidates reached agreement after a four-hour meeting in Washington with officials of the nonpartisan Commission on Presidential Debates, the organizing committee that Bush initially spurned in an effort to set terms more to his liking.

Both sides pronounced themselves pleased with the agreement, which leaves many details —

including the formats — still to be decided. Talks between William Daley, manager of Gore's campaign, and Donald Evans, Bush's campaign chairman, are set to resume Friday.

"The governor said from the get-go that he wanted to have three debates before the largest audience possible," said Ari Fleischer, a spokesman for the Bush campaign.

For his part, Chris Lehane, Gore's spokesman, insisted, "It's not about Al Gore. It's not about George W. Bush."

"It's about the American people and guaranteeing that the largest number of people will get to see the debates, because there are critical issues that ought to be discussed."

High-minded statements aside,

most analysts chalked up the outcome as a victory for Democrat Gore, who has been surging in polls. The vice president insisted Bush join him in all three commission-sponsored debates, and the GOP nominee faced further pressure from inside his own party, as voters seemed to blame Bush for the impasse.

The commission, established in 1987 to avoid the candidate back-and-forth of the past few weeks, has sponsored every general election debate since 1988.

Charles Cook, a Washington-based campaign analyst, said the settlement gave Bush "the worst of both worlds."

"He capitulated just like we thought he would," Cook said.

WEATHER

Heavy Rain Ahead

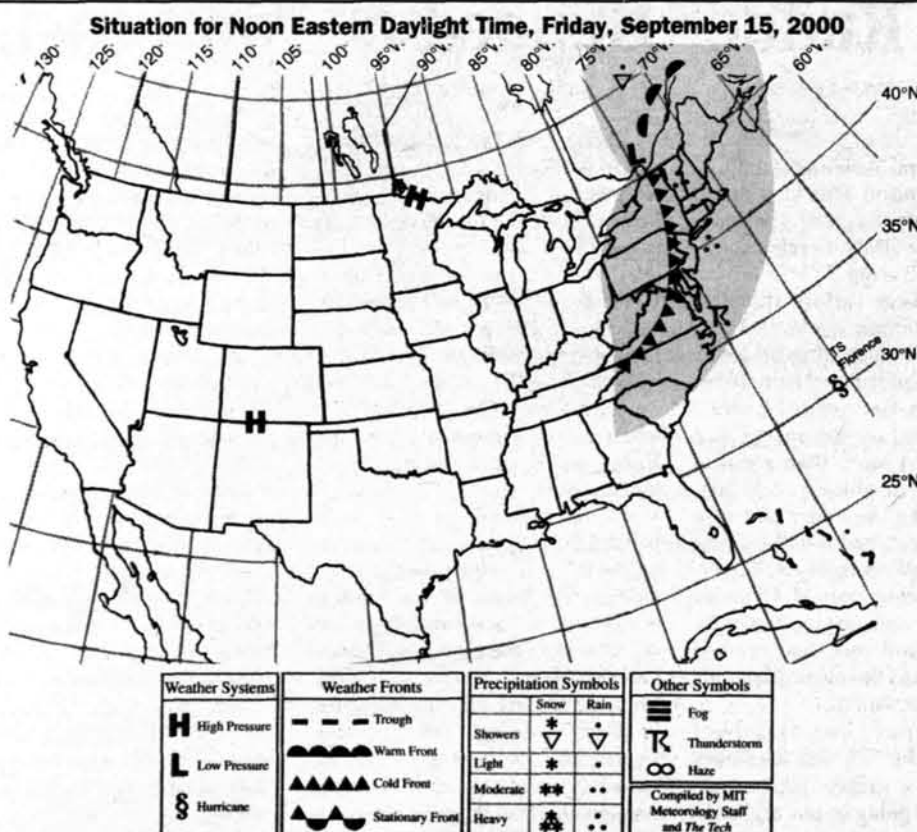
By Bill Ramstrom
STAFF METEOROLOGIST

A storm developing in Eastern Canada will bring heavy rain to the area today. Downpours and a few thunderstorms should prevail for much of the afternoon. The effects of this storm will linger through Sunday, as it remains stationary in eastern Canada. Fortunately, it appears that the bulk of the moisture associated with the storm will move northeastward through New England today, leaving just clouds and a chance of showers for Saturday and Sunday.

Tropical storm Florence is located off the coast of Georgia, and has weakened from its previous hurricane strength. It is expected to move northeastward, threatening Bermuda, but sparing the East Coast of the United States. Tropical Depression #11 is over the Yucatan Peninsula and may strengthen over the next couple days into a tropical storm or hurricane and head towards the Gulf Coast. This depends on whether it survives passage over land; tropical cyclones require a strong flux of moisture from a warm ocean to develop and maintain themselves, and are unable to acquire this over land.

Weekend Outlook

Today: Heavy rain and thunderstorms. Windy. High 68°F (20°C).
Tonight: Rain ending overnight. Low 60°F (16°C).
Saturday: Breaking clouds, maybe some sun. Cool. High 67°F (19°C).
Sunday: Some sun, some clouds. Fall-like. High 65°F (18°C).
Monday: Sunny and pleasant. High 72°F (22°C).



Feds Will Consider Criminal Case in Firestone Tire Deaths

By Davan Maharaj
LOS ANGELES TIMES

As the number of deaths linked to defective Firestone tires piles up, pressure is mounting for government prosecutors to open criminal investigations against both Bridgestone/Firestone Inc. and the Ford Motor Co. for not warning consumers earlier about the potential hazards.

Already several state attorneys general have asked Firestone and Ford to turn over documents showing what executives of both companies knew and when they knew it.

An official with the Florida Attorney General's office, which is investigating both Firestone and Ford under the state's Racketeer Influenced and Corrupt Organizations law, said the matter could be referred to criminal investigators, depending on what information is unearthed.

Attorneys general of several other states, including Tennessee, Georgia and Connecticut, have filed similar subpoenas and requests for

information.

Legal experts say potential criminal charges could range from negligence to homicide.

"Consumers are anxious and outraged at the apparent early knowledge of these companies as to the defects of the tires," said Connecticut Attorney General Richard Blumenthal, who said he could not comment about whether he would seek criminal charges against Ford and Firestone.

The investigation by the state attorneys general comes as bipartisan support builds in Congress for criminal penalties against tire and auto manufacturers that fail to notify the National Highway Traffic Safety Administration about recalls in other countries.

A bill that seeks to impose jail sentences of up to five years and fines of up to \$250,000 is being promoted by Sen. Patrick Leahy, D-Vt., and Rep. Asa Hutchinson, R-Ark.

Sen. Arlen Specter, R-Pa., has gone even further, introducing a separate bill authorizing federal

prosecution of any manufacturer that knowingly exposes consumers to risky products that cause death or serious injury.

Specter has said that corporate officers could be prosecuted for second-degree murder if they show reckless disregard for consumers by leaving life-threatening products on the market.

"If I were a state DA and had a case like this (where someone died as a result of a defective Firestone tire) there would be a prosecution at the snap of the finger," Specter said in an interview with the Los Angeles Times.

Especially galling to Specter, Leahy and other lawmakers is evidence that Ford and Firestone were replacing tires in Venezuela and Saudi Arabia long before NHTSA's Aug. 9 recall of some 6.5 million Firestone AT, ATX, and Wilderness II tires.

"It's an atrocious situation," said Specter. "They took care of the Saudis and the people in Venezuela before [U.S. consumers]."

Hoping to Revive Talks, Albright Meets With Middle East Leaders

By Norman Kempster
LOS ANGELES TIMES

NEW YORK

Refusing to take no for an answer, U.S. Secretary of State Madeleine Albright and her top mediators held separate meetings Thursday with Israeli and Palestinian negotiators in an effort to revive the Middle East peace talks that seemed all but dead last week.

Albright conferred over dinner in her suite at the Waldorf Astoria hotel Thursday night with Shlomo Ben-Ami, Israel's chief negotiator and acting foreign minister.

Earlier in the day, U.S. peace envoy Dennis B. Ross met with Palestinian negotiators Saeb Erekat and Mohammed Dahlan. Friday, Nabil Shaath, one of the top advisers to Palestinian Authority President Yasser Arafat, will meet in Washington with National Security Adviser Samuel R. "Sandy" Berger.

Ben-Ami said the sessions are intended to determine "whether there is ground for agreement or if it is impossible to reach agreement."

He said negotiators have no more than 10 days to two weeks to make that determination. If an agreement is seen as possible, then the two sides will keep talking in an

effort to close the deal.

On Thursday, Albright told a news conference at the United Nations that she and her aides are prepared to keep the discussions going for as long as necessary — in New York, Washington or the Middle East.

"Talks are movable," she said. "I will be deeply involved in them one way or the other. These talks are one of my major priorities. The location is not the issue."

President Clinton met separately last week at the U.N. with Arafat and Israeli Prime Minister Ehud Barak. After those meetings, Barak and Arafat spoke gloomily of missed opportunities and suggested that the peace process had run its course after seven years of off-and-on negotiations.

But it was clear that Israel, the Palestinians and the United States were all unwilling to let go.

Albright praised the Palestinian Central Council for postponing for two months a deadline — originally set for Wednesday — for proclaiming a Palestinian state whether or not there is agreement at the bargaining table.

"I believe that is positive and has provided some breathing space for negotiations," she said.

In a speech Wednesday to the Conference of Presidents of Major Jewish Organizations, Albright said: "Even though the going is hard, Israelis and Palestinians still have an opportunity to move forward toward an historic agreement."

During the Camp David talks that broke down in July, Ben-Ami told the same gathering, "We were able to turn the sea that separates us from the Palestinians into a river." But he said it takes courage to bridge a river, and he suggested that Arafat and the Palestinians are unwilling to take that step.

Shaath scoffed at Ben-Ami's suggestion, saying Palestinians are prepared to take risks if necessary to get an equitable agreement.

"I think we are passing through a period of post-Camp David malaise," Shaath said. "I think there is a chance."

All sides agreed that the Camp David talks foundered on a dispute over control of the Old City in Jerusalem, which contains sites holy to Jews, Muslims and Christians. But both Ben-Ami and Shaath said the negotiators must also tackle other difficult issues, such as the status of Palestinian refugees and the future of Jewish settlements in the West Bank.

FAA Will Order Redesign of Boeing 737 Rudder Blamed in Two Crashes

By Ricardo Alonso-Zaldivar
LOS ANGELES TIMES

WASHINGTON

The Federal Aviation Administration announced Thursday that it will order a redesign of vital controls on the world's workhorse airliner — the Boeing 737 — to prevent an elusive failure that can cause a catastrophic crash.

The action came after an FAA-appointed expert panel concluded that previous fixes of the plane's rudder ordered by the agency had not addressed more than a dozen possible ways in which it could fail.

It may take the better part of a decade to design and install the new rudder controls on nearly 4,000 aircraft, but Boeing insisted Thursday that 737s are safe, saying the problem is rare and that the previous fixes eliminated the most dangerous of the potential failures.

Allen Bailey, Boeing's chief engineer for the 737, said the planes do not pose a safety risk to consumers. "I'm going to put my fami-

ly on one in about a month," he said.

Though the 737's overall safety record is twice as good as the industry average, rudder problems have been blamed for two disasters that killed 157 people.

USAir Flight 427 went down Sept. 8, 1994, near Pittsburgh, killing all 132 people on board. United Airlines Flight 585 crashed March 3, 1991, near Colorado Springs, Colo. The 20 passengers and five crew members all died. Both crashes occurred during the landing approach.

In each case, investigators blamed the rudder, a vertical surface on the tail that helps pilots steer the aircraft. The failure of a component is believed to have caused the rudder to veer in the opposite direction intended by the crew — as if a driver were turning the steering wheel of his car to the right and the vehicle swerved left. Jetliner pilots use the rudder primarily to compensate for crosswinds when they are landing or

taking off.

Boeing's Bailey said the company already has begun redesigning the rudder controls. The new unit, a variation of one used on the company's 757 model, will cost an estimated \$50,000 to \$60,000 per plane. The price of a new 737 can range from \$38 million to \$64 million, depending on the model.

The redesign essentially would increase the redundancy of the rudder controls, preventing a single-point failure from causing problems.

Boeing plans to install the redesigned components in new aircraft beginning in 2003, when it also would start refitting 737s already in service.

Safety board Chairman Jim Hall said in a statement that the conclusions of the FAA's expert panel "essentially confirmed our findings ... that the Boeing 737 rudder control system has numerous potential failure modes that represent an unacceptable risk to the traveling public."

Guidelines Will Help U.N. Decide When Intervention Is Necessary

LOS ANGELES TIMES

UNITED NATIONS

A Canadian-led commission on Thursday launched an effort to help the U.N. decide whether to step in when a country faces a crisis within its borders, even if its intervention is unwanted.

The independent commission will produce guidelines for U.N. action to stop tragedies in the making, while heeding the objections of countries such as Russia and China, which believe internal conflicts are not international affairs.

But the task of defining the line between human rights and sovereign rights has become contentious.

"The debate has become extremely polarized," said Gareth Evans, the former foreign minister of Australia and one of the chairmen of the panel. Their aim is to find common ground between interference and indifference.

"What on earth do we do if we find ourselves facing another Rwanda, another Srebrenica?" Evans asked Thursday. "Is it possible to craft some new approach to make it possible for the Security Council to reach some kind of consensus?"

U.N. secretary-general Kofi Annan is haunted by a series of humanitarian disasters that the United Nations had neither the force nor will to prevent: Opposition from the United States and doubts about the severity of ethnic fighting delayed the deployment of U.N. peacekeepers to Rwanda, where more than 800,000 people were massacred in 1994. In 1995, outnumbered and unarmed peacekeepers failed to stop the killing of Muslims when Serbs overran a U.N. "safe area" in Srebrenica, Bosnia-Herzegovina.

In the hopes that he would never again have to say "never again," Annan declared last year that the world's duty to stop genocide should override the legal notion of sovereignty.

Stem Cell Research Debate Heats Up

THE BALTIMORE SUN

WASHINGTON

His back hunched and arms twitching from Parkinson's disease, actor Michael J. Fox urged a Senate subcommittee Thursday to remove the last barrier to federal funding for research that he said could turn human stem cells into cures for a variety of afflictions.

"It's time to act on what we have learned," said Fox, who was diagnosed nine years ago at age 31. "Further delay could come at a high price."

A funding bill before Congress was endorsed also by actress Mary Tyler Moore, who said stem cells might someday cure the diabetes that she has battled for 30 years and nearly robbed her of sight.

But three other witnesses — a quadriplegic and two diabetics — said the use of stem cells derived from human embryos and fetuses is immoral because it exploits one life to benefit another.

Stem cells are the precursors of every specialized cell in the human body, including those that make up bone, blood, nerves and organs. In the past two years, scientists have begun research aimed at using stem cells to replace cells destroyed by various diseases.

Last month, the National Institutes of Health lifted a prohibition against federal funding for research into stem cells derived from human embryos. New regulations will likely result in a flood of grant applications from scientists who have been limited to scarce, private sources.

Clinton Gives Patients' Bill Of Rights Final Push in Congress

LOS ANGELES TIMES

WASHINGTON

President Clinton declared Thursday that passage of the patients bill of rights is his top priority for the final days of the 106th Congress, initiating an intense lobbying drive to get the handful of votes still needed to save the bill.

"It's time to listen to the doctors, the nurses, the patients," he said, standing in front of a phalanx of white-clad physicians on the White House lawn and an ambulance that will be used in rallies in a dozen states.

Clinton is striving to bring new enthusiasm to the campaign for the bill, which is being fought by insurance companies, health maintenance organizations, and corporations strongly opposed to a provision that would allow injured patients to sue their health plans.

A pitched lobbying campaign targeting senators who are up for reelection is under way on Capitol Hill and in their home states, with business groups pressuring lawmakers to oppose the legislation and doctors arguing that they should get behind the bill.

"Now, there is no question that this has been debated forever," the president said, referring to the measure approved by the House last October. "We do not need any more time for debate."

British Fuel Price Protests End

THE WASHINGTON POST

MANCHESTER, ENGLAND

Just as suddenly as it began, the national protest against high gasoline prices came to an end in Britain Thursday. But the scattered groups of demonstrators who very nearly shut down the world's fourth-largest economy said they will be back on their picket lines in November if fuel taxes aren't cut by then.

Demonstrating the political acuity that marked their six-day protest, groups of farmers and truckers who had blocked virtually all gasoline deliveries in England, Scotland and Wales decided this morning to let the tanker trucks roll again rather than risk a backlash from the British public.

But as this country's fuel crisis ended — for the time being, at least — major new demonstrations about high gasoline prices were breaking out on the continent. Truckers and farmers in Belgium blocked roads leading into Brussels and Antwerp, essentially strangling daily commerce. Smaller protests were staged in parts of Spain and Germany.

The Belgian protesters were reported to be debating Thursday night whether to continue their blockades for another day. Big protests are scheduled for Friday in Spain and Germany.



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OPINION

A Beginning, Not an End

This week marks the end of one of the most painful periods of MIT's history. Three years ago, the drinking death of Scott S. Krueger '01 shocked the MIT community and the world. The

Editorial

settlement announced on Wednesday between Krueger's parents and President Charles M. Vest brings much needed closure to the tragic situation.

With the settlement MIT has rightly accepted partial responsibility for Krueger's death, and it has avoided a lengthy and public trial that would have only burdened the Institute. However, now that the pressure of a trial has been lifted, the urgency of serious debate and reform cannot be ignored. MIT must be careful not to see this as a means of avoiding the serious issues raised in the debate following Krueger's death.

Krueger's death can be seen as the result of two very sad and unfortunate occurrences. Although he may have known the general consequences of pledging a fraternity beforehand, he was forced to make decisions that many believe a freshman should not have been forced to make. Then, when those decisions proved to have tragic results, those around him failed to give him the care he needed, either because of ignorance or fear of taking the appropriate measures.

In the settlement, MIT seems to have made direct and specific efforts to address the first issue. By moving all freshmen to campus and setting a deadline for the undergraduate dorm, it will greatly reduce the risk of freshmen being faced with decisions that they may be unprepared to make.

Unfortunately, the settlement failed to adequately address the second and more important issue: alcohol education. Krueger's death might have been prevented if he had received

proper medical attention immediately. As the Kruegers themselves have acknowledged, drinking on a college campus cannot and should not be completely eliminated, but students should be given the knowledge to be able to recognize, and to respond appropriately to, serious alcohol-related situations.

Although statistics indicate that such situations exist more often in the fraternity system, the issue of alcohol responsibility will not disappear by moving freshmen on campus. The priority placed on dissolving the freshman fraternity experience raises suspicions that MIT is more concerned with liability reduction than with doing what it really takes to ensure the safety and responsibility of students.

A related issue that needs to be addressed now is confidentiality when securing medical help for a fellow student. In situations similar to Krueger's, students must feel secure in knowing that their confidentiality will be preserved if they seek medical assistance. As the recent case of Next House shows, that security is still not existent. In that case, the Graduate Resident Tutor called the police after a student fell ill on his floor; the result was an appearance before the Cambridge License Commission and the introduction of absurd policies meant to control underage drinking. MIT needs to take measures to assure students that they will not be in trouble when seeking medical help for other students. Otherwise, when a situation's severity is not certain, students may opt to refrain from seeking medical assistance.

The settlement reached this week brings closure to the tragic events surrounding Scott Krueger, but it should also serve to inspire the institutional changes necessary to prevent such a tragedy from occurring again. If the correct steps are finally taken now, perhaps Scott Krueger's untimely death will not be in vain.

Letters To The Editor

Libertarians the Largest Third Party

I was reading Friday's issue of *The Tech* and noticed the full-page section describing the presidential candidates. Most publications leave the reader with only the two main candidates, and leave many voters choosing the lesser of the two evils, or making them too apathetic to vote at all. I was very glad to see that your selection wasn't so limited.

However, I was curious as to why the Libertarian presidential candidate, Harry Browne, wasn't listed as well. The Libertarian Party is the largest "third party" in America, by almost any means of counting. Libertarians boast 168 elected officials, which is more than every other third party combined. For reference, the Reform Party, who was listed in your article, has only nine elected officials. The Libertarian Party also has more registered voters than the Reform Party — 182,000 vs. 124,000.

In addition, several recent national polls have put Harry Browne very close to, and in some cases, ahead of, Reform Party candidate Pat Buchanan. In fact, a recent Rasmussen Research Poll of likely voters found that 16 percent of the American population responded with Libertarian answers, as compared with 13 percent liberal and 7 percent conservative, and the remaining divided between borderline, centrist, or authoritarian.

The questions used were taken directly from the ten-question "World's Smallest Political Quiz," which adopts a two-dimensional political map, as opposed to the more traditional left/right, one-dimensional line which leaves many Americans lost on either side.

One of the reasons Harry Browne is not as popular as his counterparts in other third parties is that he qualified for Federal matching funds, both this year and in 1996, but he has refused to accept this subsidy both times. Harry Browne believes that it is wrong to force all taxpayers, especially those who disagree with his beliefs, to fund his campaign.

Harry Browne is a man of principles, and his stance on the issues should be made public, so your readers have an even broader view of the political spectrum, and will be less likely to stay home on Election Day.

Steve Stern '04

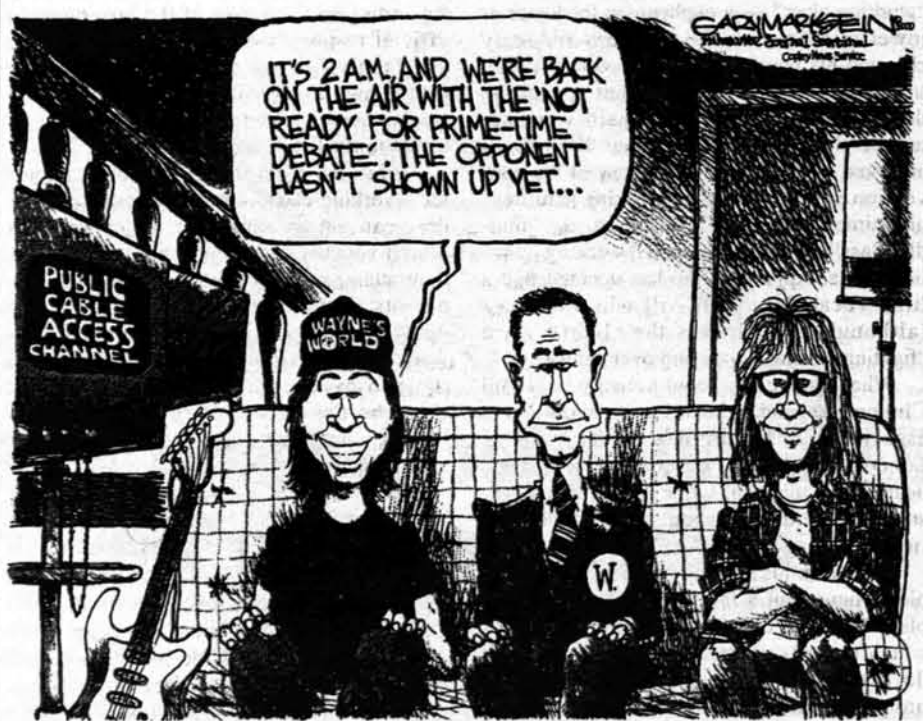
'Girls' Not Prejudicial

I was surprised at Matthew Belmonte's letter about *The Tech's* "prejudicial language" [*The Tech Must Avoid Prejudicial Language*, Sep. 8]. I can only assume that he lec-

tures in humanistic studies and not in writing. This is a simple mistake concerning the use of the word "girl."

In modern American English, "girls" is the female counterpart for the term "guys." The word "gal" still exists, but it is used extremely rarely. The American Heritage Dictionary claims that this is an informal usage of "girl," but it claims the same of "guy." I believe that if *The Tech* used the term "guys" to describe some people at a frat party, it would hardly be considered diminutive.

Robert J. Ragno G



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UA at a Crossroads

Guest Column

Christopher D. Smith

To Jaime Devereaux, Speaker of the UA Council:

The sun is dawning on a new academic term, and with it, the 32nd Undergraduate Association Council begins its fall session. The UA, like the very Institute itself, is at a turning point in its history. Recent successes have clashed starkly with new reminders of past flaws. You could prove to be the hinge upon which the broad door of opportunity swings wide to a bright future for the UA — or instead flies shut, ensuring that the next several years will be ones of continued irrelevancy.

You are familiar with the mixed state of MIT student government. The Bad is unequivocal. Last spring saw the walls of UA credibility crumble beneath the stress of the second presidential election controversy in three years. June's commencement proceedings expunged a vanguard of student leaders and activists, including key UA people like the indomitable Chris Rezek, Matt McGann, Lex Nemzer, Liana Lareau, and old sage John Hollywood.

The Good is similarly prominent. The student activist brain trust left the UA in its best institutional health since the 1980s. They brought refreshing order to the UA's formerly ad-hoc operations. Beyond the UA's mere administrative operations, the most outstanding achievement was its leadership in uniting the disparate student governance institutions, synthesizing goals and methods.

Despite last year's reforms, the UA Council is still the most unfulfilled of the UA's branches. Former Council Speaker Andrew Montgomery brought discipline and order to UA Council, transforming meetings from somewhat meandering portraits of admin-istrivia to impressive forums of tight and relevant debate. However, much remains to be done. A casual look at the UA Constitution instructs that Council was intended to be the great nexus of the UA, binding executive vision and force to vigilant democratic delib-

eration and always acting with righteous authority. It cannot be said that today's Council is that great nexus. The following are a few suggestions on what you must make happen to ensure that Council, and thus all student government, progresses to that ideal.

First, light a fire beneath UA Councilors. Montgomery and Vice-Chair Jen Berk necessarily spent an inordinate amount of time reworking the content and format of UA Council meetings so that Councilors would be encouraged to become more engaged. Though the reforms were quite effective in spurring Council attendance, they did nothing to penetrate the pronounced lack of courage and creativity most Councilors demonstrate with regard to initiating legislative action. Many members of UA Council have never drafted a piece of legislation; worse yet, many wouldn't have a clue how to do so if they so desired.

What must be earnestly impressed upon Councilors is that they are not merely representatives but also integral parts of the governing apparatus. It is the speaker's duty to connect with each dorm or FSILG delegation and to help them translate their observations of the needs and views of their constituencies into policy proposals. Opening Council's eyes to their legislative responsibilities will prove to be your most pressing duty.

Second, assert UA Council's independence. Recent history shows there has been a tendency for the UA Council to rubber-stamp executive initiatives. True, several major pieces of legislation proposed by President Matt McGann last spring stalled as they tried to make their way through the Council, but most observers would agree that that was the result of the inability of many Councilors to understand the issues being debated rather than their rejection of the legislation.

Don't be afraid to make Council's voice heard. Encourage councilors to submit "Sense of the Council" resolutions to express the views of the Council on major issues affecting the student body. Make it clear that they need not be limited to events happening at MIT. As the Gulf War began, UA Council made clear its disagreement with the move toward hostili-

ties. In the late eighties, Council routinely spoke out against South Africa's apartheid government and MIT's affiliation with it.

Further, don't wait for the President before you start interacting with officials in the Administration. As duly elected representatives, Councilors have a right to meet with people in the Administration; you should take the lead in setting up meetings between groups of Councilors and administrators so that they can interact directly. Also, take advantage of Council's ability to set UA Committee agendas, by making sure that the issues and concerns of Councilors are being investigated by UA Committees.

Third, don't be afraid to delegate. Your job is probably the toughest in the entire UA because you have responsibility for directly managing and organizing 21 other people. If you attempt to do everything by yourself, you will burn out and likely fail. Fortunately, you have lots of potential help at hand. Your Vice-Chairwoman, Zhe Scott, is a tremendous resource. She's a strong, knowledgeable leader, and she will allow you to gain some distance from much Speaker-related admin-istrivia. Also, talented councilors like the IFC's Warren Ruder, Senior House's Grace Kessenich, and Next House's Victoria Anderson should be given opportunities to excel by leading some Council reform efforts.

Next, expand Council's audience — literally. During Spring elections, as candidates solicit votes, the question they encounter more than "What's your platform?" is "What does the UA do?" More than a surprising inquiry, it is a uniquely profound statement that belies the poor job the legislative and executive branches of the UA have done in informing the student body about their own student government. Making UA Council meetings more accessible can go a long way toward banishing this question from the lips of students. One essential reform is to negotiate a contract with MIT Student Cable Television to broadcast all UA Council meetings live. In addition to all the inherent titillating features of live television, putting Council meetings on MIT cable could quite

easily double or (with advertising) triple the number of folks who have more than a vague sense that a student government exists somewhere between Wadsworth and Vassar Streets. A second is to periodically change the venue where Council meetings are held. By bringing Council meetings to the areas where students actually live, the general student public gains greater exposure to UA Council and its activities. Nor would it hurt to have the UA Public Relations Committee to put up a few posters along the Infinite and across the Charles telling people when Council meetings are being held.

Finally, get critical election reforms passed ASAP. The final Council meeting of the Spring saw Council elect to sit on its hands rather than decide on critical UA Elections related reform.

It is widely acknowledged that something must be done about the Election Code and its accompanying Procedures. For many, elections are a measure of the basic competency of government, and the fact that elections have been re-run in two of the past three years leaves them uninspired. In many places, the Election Code is obsolete and reflects a preoccupation with restraining ambitious candidates rather than producing lively, beneficial elections. You must do whatever it takes to pass fundamental election reform, taking a very personal role in arbitrating any obstacles that impede passage.

The importance of this year cannot be understated. Despite election difficulties, the 1999-2000 session was a banner year for the Undergraduate Association. Clearly, the UA executive branch experienced a potent rebirth, as did the Council under Speaker Montgomery. Much of this, however, can be attributed to an infusion of new energy spurred by recent alcohol and housing crises. Powerful questions hang in the air: can MIT student government function in the absence of crisis? Indeed, can it cast away from a lowly past, and sail defiantly for its own Columbia? Madame Speaker, your leadership will go a long way toward answering this question.

Deciphering Gore-speak

Kris Schnee

Vice President Al Gore has reinvented himself again. In the time before his nomination as the Democratic Party's candidate, he referred often to "working families" and the "working class" — a euphemism for lower or lower-middle class. Now he has suddenly changed his language, starting with a speech in Cleveland last week. In that speech he declared that "My cause is hard-working, middle-class families." The *New York Times* analyzed his lingo and found that at his convention speech, he said "working families" nine times, while in Cleveland he said "middle-class" twelve times and "working families" once. Apparently he has decided that a little vocabulary shift will win him votes (although he still likes the clichéd word "fighting," using it over and over again).

What can we say about a man who is Bill Clinton's second, who wants to avoid being associated with Clinton's legacy? A man famous for tearfully describing his sister's death from tobacco, while on another occasion spoke with pride about his personal experience growing tobacco?

Even with his shifting positions, it's possible to figure out a few of Gore's true principles. There are certain assumptions he makes which underlie everything he does, and will do if elected. These assumptions are not unique at all; many Democrats and even Republicans share them.

One of the main ones is that all wealth belongs to the government. Cutting taxes, in Gore-speak, means a "scheme" to "spend" money. What does such language imply about who the money rightfully belongs to?

The government, not the free market, is the final arbiter of what behavior is worthwhile and socially acceptable. You can see this principle plainly in the ongoing Democratic theme of "targeted tax cuts," as in Gore's catchphrase "targeted tax relief for working families." You can't simply have your money back; you have to jump through hoops to get it. Rather than letting families keep the money they earn so parents can pay for college tuition, Al Gore and other Democrats have taken it upon themselves to force the "right" behavior on everyone, by taking people's money and giving it back only to those who promise to use it for college.

Not only do targeted cuts treat the American people as children, as people who need to be protected from their own foolishness; these cuts control people's legitimate behav-

ior. Suppose that some young people want to pursue a different kind of education than colleges provide, by traveling and seeing the world. That's not one of Gore's hoops, so young travelers will be economically punished by their government for not getting their education the officially-approved way. According to Gore, one of the government's official responsibilities is to "reward work and family," to use its power to tax to tell people how to live. Petition the Gore White House: maybe your leader will add your way of life to the list of tax-break hoops.

Gore also feels that government should tell "working class" families where their children can get an education; he opposes the school voucher system which would let children attend superior private schools and give parents more control over their children's upbringing. Gore wants public schools to teach "more character education and discipline to pass on the right values." Would these be the values of the Clinton/Gore administration? And since when is it government's job to teach morality?

The White House controls the economy, if not the sun and moon. Actually, this is a long-held and bipartisan faith. On the basis of an economic slump or boom, Carter and Bush lost the presidency, and Reagan and Clinton kept it. (It's much like in "Animal Farm," where the horses boast, "Thanks to the leadership of Comrade Napoleon, this grass tastes better than ever!")

Gore's economic plan (and, unfortunately, Bush's as well) makes big plans for hypothetical future money; both candidates assume a perpetually rosy economy over which presidents have little control. Gore also sets specific economic goals such as increasing incomes and reducing the gap between men's and women's wages. Politicians spend wealth; they do not create it.

"Rights" are laws which government creates to limit excessive freedoms, and to protect people from the free market. Gore's website proudly proclaims his "Fight Against the HMOs" and pharmaceutical companies — a politician declaring war on entire American industries! — and the need for "a real Patients' Bill of Rights." In fact, searching for "Bill of Rights" on his Web site gets 515 hits; none of them seem to refer to the old Bill, the one restricting government's powers.

Gore's site says it in the context of abortion, but there is one principle on which people on all sides of this year's melee can probably agree: "Don't Take Your Rights For Granted — They May Not Always Be There."

Ranking the Rankings

Guest Column

Philip Burrowes

U.S. News and World Report publishes several annual articles dealing with educational institutions, and our beloved MIT is featured prominently in both the undergraduate and graduate university reports. It is a source of pride for many (though probably not most) people attending the Institute to have their university's stature validated through rigorous, empirical models. Those models are the ever-evolving results of years of research conducted by hundreds of highly educated intellectuals dedicated to a life of knowledge accumulation and the objective evaluation thereof. And it's all a load of tripe.

Allow me to explain. I am not simply bitter that Harvard was once again ranked higher than MIT in the college rankings released in the September 11th issue of *U.S. News*, nor has my pride been emasculated by the ignominy of attending a school ranked lower than both Princeton and Yale. In fact, I have a great deal of respect for the ranking system as a tool, as well as *U.S. News'* understanding and explanation of their role in the grand scheme of college selection; it never pretends to be the ultimate arbiter on the information. What I refuse to do is acknowledge the rankings as an accurate evaluation of "academic excellence."

My reasoning does not come from a belief in any intrinsic fault or bias in the data collection (although I haven't ruled that out; I mean, *Princeton?*). I do not believe in the premise of an objective understanding of "academic excellence." Even if the model behind the rankings incorporated hundreds of factors and weighed them all properly, it could still not portray to its readers the value of each rated institution. Before this devolves into an epistemological (or worse yet, metaphysical ... no, I don't really know what either word means) debate, I would like to note that the rankings do serve a purpose and that my initial indictment of it all as "tripe" had at least a tinge of hyperbole — ironically an understatement, but I digress.

Think of the college selection process as the residence lottery (forgive me; I'm a freshman and it's all I know). The rankings then become analogous to the chances of getting into a residence we enjoy (i.e., residential preferences, in theory, although in reality there are many more factors involved in both being selected by a college and receiving a residence assignment than how much you'll like them).

Some people enter the lottery looking for a social, heterogeneous dorm (liberal arts colleges), others simply look for a secluded place to fall asleep once they're done studying (technology institutes), the few and the proud pledge for that unique, perpetually self-supportive environment (the military), and many are very unsure of which is the choice for them. However, people can often find what they want at their fourth choice just as easily as they could at their first choice, because few places (or people) are as dedicated to one type of person (or place) as they seem.

In a very tenuous and roundabout manner, the same is true of the colleges we choose. Yes, MIT offers a wealth of unique opportunities, such as the selection of UROPs, superior faculty, and a menagerie of architectural themes, but how much worse would many of you have been had you attended an Ivy or even a top-of-the-line state school? You probably have a better chance of succeeding here — based solely on the type of person who would choose the Institute — but in reality the quality of the education at even the 49th best school (I suppose I cheated; it's RPI) could have facilitated success for the average MIT student.

There are still problems with the system *U.S. News* employs, such as the weight it gives to an institution's reputation, but I will not attempt to refute the work of experienced professionals until I've been here at least a year. Instead I leave you with some personal anecdotal experience with the ranking system. I attended a magnet school which was situated right next to the local high school. Since it's a magnet school, people from all over the city attended it, and they often held the outlying neighborhood in contempt, especially the local high school. When *U.S. News* released a list of the best high schools in the nation by region, both my school and the local high school were chosen, much to the surprise of my fellow students, who felt other magnet schools should have made the list.

It turns out the local high school had the second highest state-wide exam averages in the county besides the magnet school, despite not being able to screen prospective students with testing. This year the school sent its first student to MIT in around four decades. So I guess the moral is that we often cannot properly understand the rankings until we're not the ones being ranked. Sorry, I'm still kind of surprised Princeton was first. I mean, I wouldn't go to Princeton if you paid me...

Philip Burrowes is a member of the Class of 2004.

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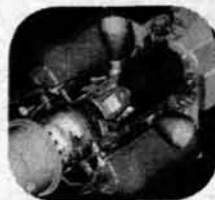
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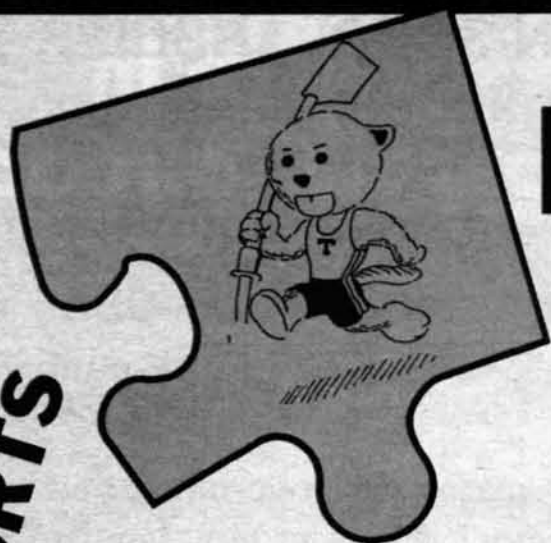
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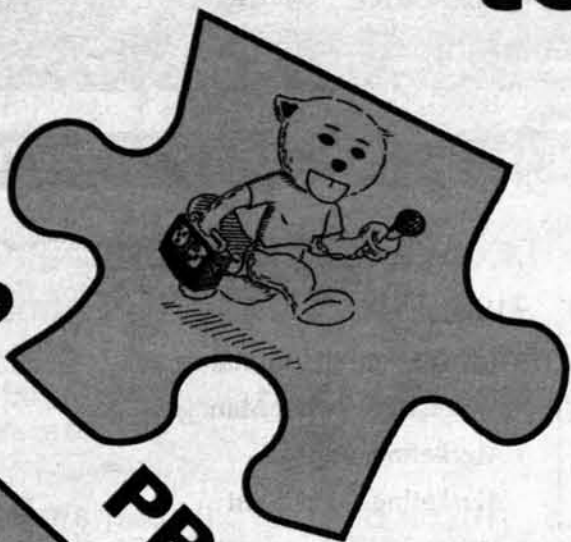
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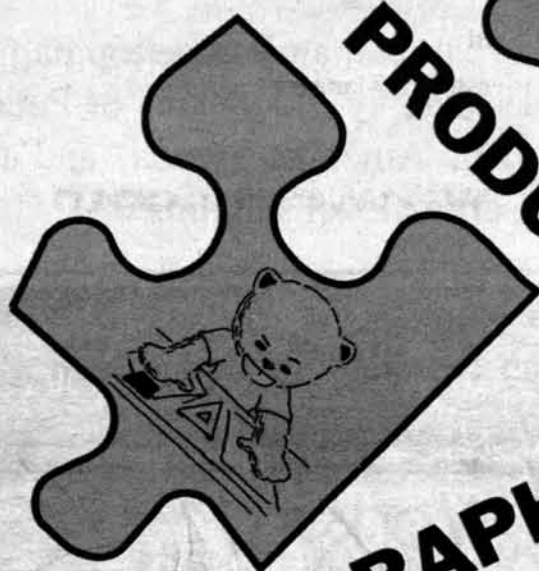
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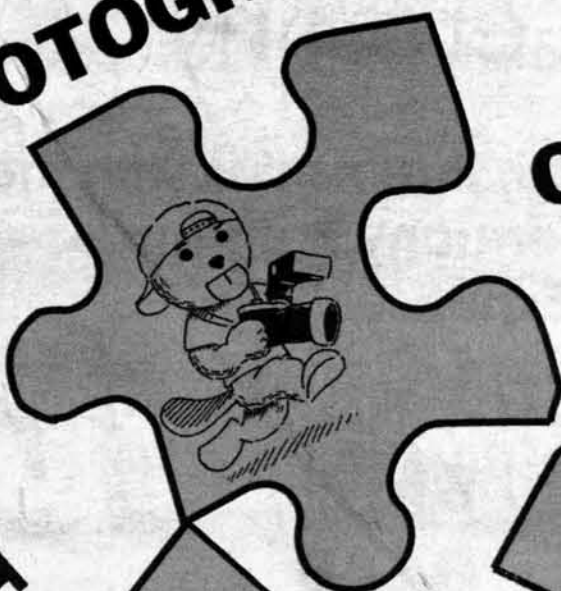
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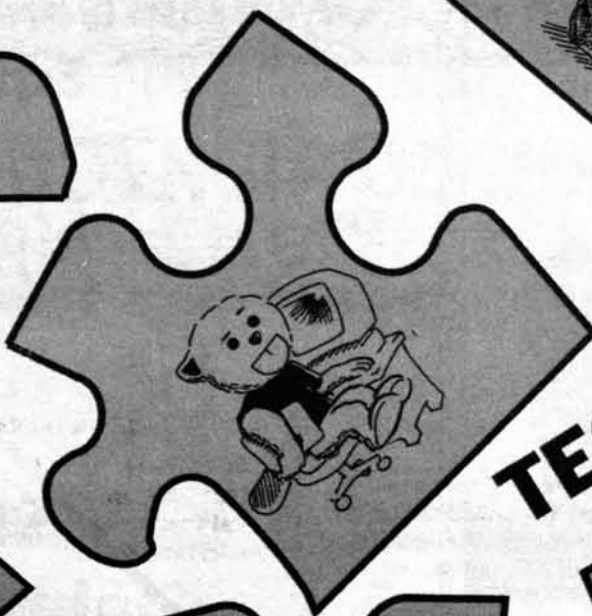
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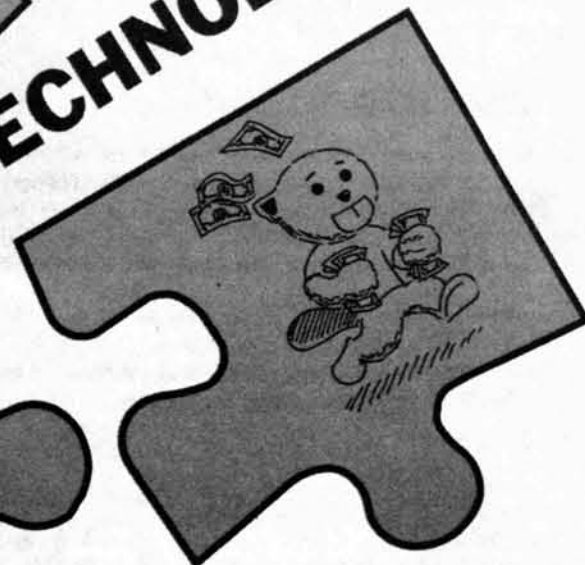
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Are you considering a career in government, education, or other public service sector? Find out how you can apply for a **\$30,000** scholarship during the fall of your junior year. Scholarships are awarded to **juniors** for use during senior year and graduate school. See exception below.

Professor Meg Jacobs, MIT's Truman faculty representative, and Professor Anne McCants, past Truman Scholar will provide information regarding requirements and the application process.

If you are a U.S. citizen or U.S. national and in the top half of your class, you may be eligible to apply. Residents of Puerto Rico, the Virgin Islands, Guam, America Samoa, and the Northern Marianas must have **senior** level standing.

For more information, please contact the History Office at 253-4965, or visit the Truman Scholarship Foundation web site at <http://www.truman.gov/>.

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Radisson Hotel Boston**

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Workshops begin at 8:30 am
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**Informational meeting on
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20 Chimneys, Student Center**

e-mail: aminaia@mit.edu
<http://web.mit.edu/mit-germany>

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DSpace is a joint development effort by the MIT Libraries and HP to create a digital system that will enable MIT faculty and researchers to submit, store, and distribute their publications and other rich-media documents. It will allow users to access, read, and search those documents via the World-Wide-Web, and will provide MIT with a way to preserve its intellectual heritage.

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Viernes 15 de Septiembre del 2000
7:00pm

Friday, September 15, 2000
7:00pm

Hotel Radisson Boston
Conference Center (piso 6 / 6th floor)
200 Stuart Street

Arlington T Stop (Green Line)

Danza / Dance:

- Ballet Xuchipilli
- Las Perlitas de México

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- Mariachi Mexamerica
- Grupo Travieso
- X-Tress

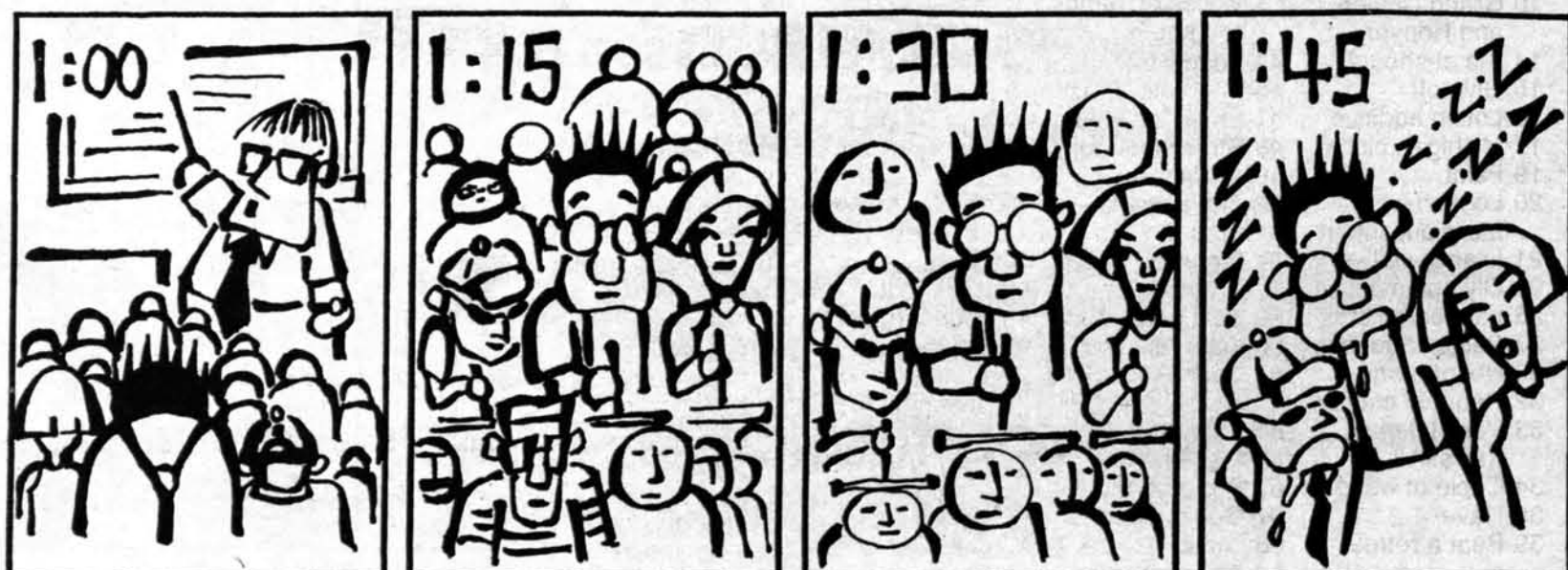
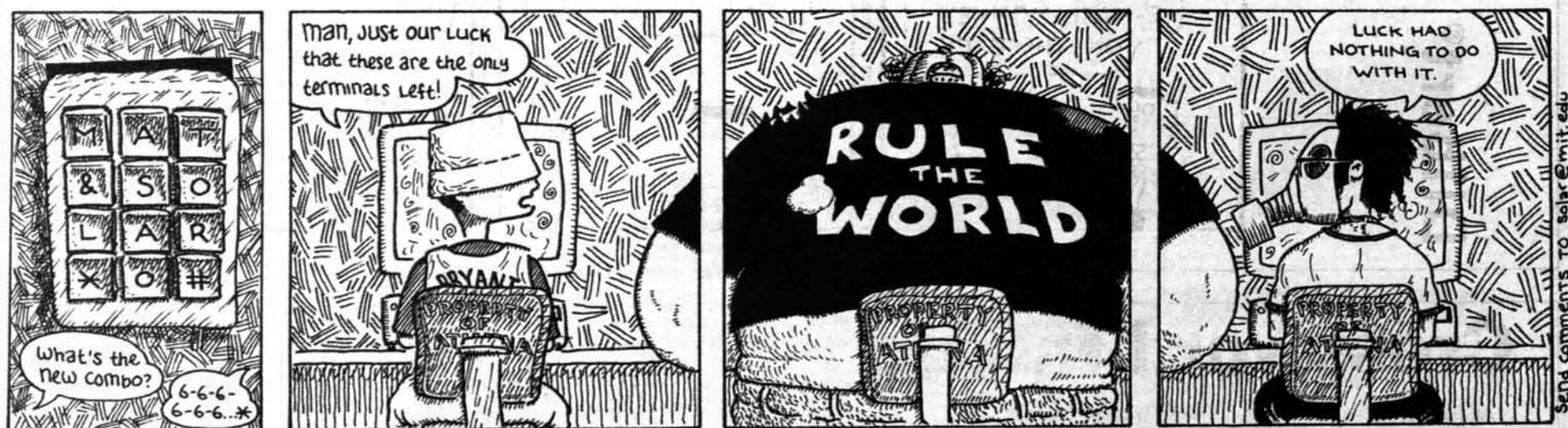
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CUPO LIMITADO! BOLETOS/TICKETS : TUE/WED LOBBY 10, 10am - 3pm
e-mail clubmex-officers@mit.edu

by Jennifer DiMase





Solution on page 27

FoxTrot

by Bill Amend



TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday, September 15

9:00 a.m. - 5:00 p.m. - **Mary A. Harman: Breaking the Mold.** A series of images using multiple print processes to explore issues of women's individuality and saneness. free. Room: Rm E52-466. Sponsor: Sloan School of Management.

10:00 a.m. - 5:00 p.m. - **Flashes of Inspiration: The Work of Harold Edgerton.** An interactive exhibition celebrating the life and work of MIT legend Harold. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum, N52 2nd floor. Sponsor: MIT Museum.

12:00 p.m. - 1:30 p.m. - **Orientation to Computing at MIT.** This seminar provides very basic information about the MIT computing environment. Topics include: telephones and voice mail, operating systems, supported software and recommended hardware, the campus network, security, computer-related health issues. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 6:00 p.m. - **Annual Student Loan Art Exhibition.** An opportunity for MIT students (undergrad & grad) to borrow a fine art print or work on paper to keep in dorm rooms or apartments for the academic year (the exhibition is also open to the public). Discover modern & contemporary works by artists such as Josef Albers, Louise Bourgeois, Bruce Nauman, Cindy Sherman, Andy Warhol & more. Lottery—Sept 19; pick-up—Sept 20-21; free-for-all—Sept 22 (any students not selected in lottery may choose from unclaimed work). free. Room: List Visual Arts Center (E15). Sponsor: List Visual Arts Center.

12:10 p.m. - **GABLES Lunch with a Woman's Focus.** The lunch is an opportunity for gay, lesbian, bi-sexual, and transgendered MIT staff and faculty to gather in a social environment to meet and greet one another. It is also a venue for us to talk about issues of interest to the MIT and the larger glbt community. Our colleagues and friends from the wider community are invited to join us. Room: TBA. Sponsor: GABLES.

3:00 p.m. - 5:00 p.m. - **Transition Training Workshop.** Workshop offered by Student Life Programs for incoming officers, presidents or vice presidents. The workshop aims to help new officers learn essential skills in leading their student organization. free. Room: 4-159. Sponsor: Student Activities Staff.

4:00 p.m. - 5:00 p.m. - **"Electron Thermal Transport in Tore Supra".** free. Room: NW17-218. Sponsor: Plasma Science and Fusion Center.

4:15 p.m. - 5:30 p.m. - **Perpendicular dissections, composed partitions, and deformations of the braid arrangement.** Reception at 3:30 PM in Room 2-338. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:30 p.m. - 6:00 p.m. - **MITSFS weekly 'meetings'.** While these are, technically, meetings, it is nigh-forbidden to conduct Real Business at them, as they're really social events. Imaginary Business, however, is allowed. Usually a dinner trip follows. free. Room: MITSFS Library, W20-473. Sponsor: Science Fiction Society, MIT.

6:00 p.m. - 7:30 p.m. - **Graduate Christian Fellowship meeting.** Join us for prayer, praise, fellowship, and a talk by Rev. Kevin Ford on "How to avoid hating your time at MIT.". free. Room: Kresge Rehearsal Room A (W16-033). Sponsor: Graduate Christian Fellowship.

7:00 p.m. - **Erin Brockovich.** A research assistant (Roberts) helps an attorney (Finney) in a lawsuit against a large utility company blamed for causing an outbreak of cancer and other illnesses in a small community. (R) 130 m. \$2.50. Room: 26-100. Sponsor: LSC.

7:15 p.m. - 10:15 p.m. - **Comedy Collage.** A comedy show meant to unite MIT through laughter. The comedy show showcases NY and NJ's best comedians. Lined up for the show are Wil Sylvince, Eric Nieves, DC Benny, and Ruperto Vanderpool. The nite is guaranteed funny.

10:00 p.m. - **Erin Brockovich.** A research assistant (Roberts) helps an attorney (Finney) in a lawsuit against a large utility company blamed for causing an outbreak of cancer and other illnesses in a small community. (R) 130 m. \$2.50. Room: 26-100. Sponsor: LSC.

PE Petition Filing Period Ends (for Feb. Grads). After this date you will be subject to a fee. Room: W32-125. Sponsor: Physical Education.

Saturday, September 16

12:00 p.m. - 5:00 p.m. - **Flashes of Inspiration: The Work of Harold Edgerton.** An interactive exhibition celebrating the life and work of MIT legend Harold. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum. Sponsor: MIT Museum.

12:00 p.m. - 6:00 p.m. - **Annual Student Loan Art Exhibition.** An opportunity for MIT students (undergrad & grad) to borrow a fine art print or work on paper to keep in dorm rooms or apartments for the academic year (the exhibition is also open to the public). Discover modern & contemporary works by artists such as Josef Albers, Louise Bourgeois, Bruce Nauman, Cindy Sherman, Andy Warhol & more. Lottery—Sept 19; pick-up—Sept 20-21; free-for-all—Sept 22 (any students not selected in lottery may choose from unclaimed work). free. Room: List Visual Arts Center (E15). Sponsor: List Visual Arts Center.

12:00 p.m. - 5:00 p.m. - **BGSA Welcome Barbeque.** Come, **EAT**, mingle, meet new students, meet old students, and find out about upcoming BGSA events for the year. free. Room: Johnson Barbeque Pits. Sponsor: Black Graduate Student Association.

7:00 p.m. - **Shanghai Noon.** Jackie Chan plays a Chinese man who travels to the Wild West to rescue a kidnapped princess. After teaming up with a train robber, the unlikely duo takes on a Chinese

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

traitor and his corrupt boss. (PG-13) 110 m. \$2.50. Room: 26-100. Sponsor: LSC.

10:00 p.m. - **Shanghai Noon.** Jackie Chan plays a Chinese man who travels to the Wild West to rescue a kidnapped princess. After teaming up with a train robber, the unlikely duo takes on a Chinese traitor and his corrupt boss. (PG-13) 110 m. \$2.50. Room: 26-100. Sponsor: LSC.

Sunday, September 17

6:00 a.m. - 5:59 a.m. - **Here and Away.** Exhibition of photographs and artwork created by staff members of Technique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

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3:00 p.m. - **MITHAS Concert.** Natyakalalayam Dance Company (Bharatanatyam Dance). Presented by MITHAS (MIT Heritage of South Asia). \$15; \$12 stdnts/srs/MITHAS/NE Hindu Temple members. Room: Wong Auditorium. Sponsor: MITHAS.

7:00 p.m. - **Erin Brockovich.** A research assistant (Roberts) helps an attorney (Finney) in a lawsuit against a large utility company blamed for causing an outbreak of cancer and other illnesses in a small community. (R) 130 m. \$2.50. Room: 26-100. Sponsor: LSC.

10:00 p.m. - **Shanghai Noon.** Jackie Chan plays a Chinese man who travels to the Wild West to rescue a kidnapped princess. After teaming up with a train robber, the unlikely duo takes on a Chinese traitor and his corrupt boss. (PG-13) 110 m. \$2.50. Room: 26-100. Sponsor: LSC.

Monday, September 18

6:00 a.m. - 5:59 a.m. - **Here and Away.** Exhibition of photographs and artwork created by staff members of Technique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

9:00 a.m. - 5:00 p.m. - **Mary A. Harman: Breaking the Mold.** A series of images using multiple print processes to explore issues of women's individuality and saneness. free. Room: Rm E52-466. Sponsor: Sloan School of Management.

12:00 p.m. - **Arts Colloquium.** MIT faculty and arts staff are invited to hear Professor Stephen Tapscott, literature, speak on his work. Lunch will be served; reservations required by Sept 13. free. Room: TBA. Sponsor: Associate Provost for the Arts.

2:00 p.m. - 3:30 p.m. - **"Flight of Imagination": Team Building with the Gossamer Albatross.** The challenges and excitement of human-powered flight: In less than 5 years the Gossamer team designed and built 6 revolutionary aircraft. Two of these planes won the largest prizes in the history of aviation, and the combined fleet established world records for human-powered, electric-powered, and solar-powered flight. Dr. Grosser's presentation starts with the 1912 Peugeot prize for human-powered flight and, illustrated with 80 slides and a short film of the Gossamer Albatross flight across the English Channel, concludes with the building of the Solar Challenger and its epochal sun-powered crossing from France to England at an altitude of 11,000 feet. As a member of the Gossamer Albatross team, Dr. Grosser helped design and build components for 3 of the Gossamer planes and was a member of the English Channel flight expedition. He is the author of 8 books and holds 2 engineering degrees from MIT and a PhD from Stanford. free. Room: 33-114. Sponsor: AeroAstro.

4:00 p.m. - 5:00 p.m. - **"Solutions to the Maxwell-Einstein Equations".** free. Room: Room 2-146. Sponsor: Differential Geometry Seminar. MIT Department of Mathematics.

4:15 p.m. - 5:30 p.m. - **On Clusterings — Good, Bad and Spectral.** Refreshments will be served at 3:45 PM in Room 2-349. free. Room: Room 4-237. Sponsor: Applied Mathematics Colloquium. Department of Mathematics.

6:00 p.m. - 8:00 p.m. - **MIT-Germany Program Orientation.** Find out about 3-12 months paid internships in Germany. Open to all students. Meet former interns of the program. Refreshments will be provided. free. Room: Twenty Chimneys, Student Center. Sponsor: mit-germany program.

7:00 p.m. - **Ford/MIT Nobel Laureate Lecture Series - The US Economy: The Last 50 Years and the Next 50 Years.** free. Room: Kresge Auditorium. Sponsor: Campus Activities Complex. MIT Lecture Series Committee, Campus Activities Complex Program Board and the Offices of the Chancellor and Dean for Student Life.

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All-nighters in the lab.
Caffeine overload in the carrel.



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THE ARTS

FILM REVIEW ★★½

The Way of the Gun

The Very Ordinary Suspects

By Vladimir Zelevinsky
ASSOCIATE ARTS EDITOR

Written and directed by Christopher McQuarrie
With Ryan Phillippe, Benicio Del Toro, Juliette Lewis, James Caan, Taye Diggs, Nicky Katt
Rated R for strong violence/gore and language

The *Usual Suspects*, written by Christopher McQuarrie, is a great film — but it becomes great only toward the end (or on second viewing), in time for one of the most spectacularly twisted endings in recent cinema. The first hour, which simply functions as a setup, is merely watchable: if not for the underlying tension which comes from knowing the ending or at least knowing there is *something* about the ending, there is nothing particularly groundbreaking about this extended setup.

The Way of the Gun is not only written by McQuarrie; it's also directed by him — and this is most likely the reason why it feels so flabby. As with *Suspects*, the bulk of this movie is a setup. (I'm eluding the usual plot summary, since most of the narrative momentum of this movie depends entirely on the viewers knowing as little as possible about it; suffice it to say that this is a crime story with a whole lot of gunfire and blood and moral ambiguity.)

It is high-minded and noble to spend something like half of the movie establishing characters and personalities; only here it does not work. The crime movie genre virtually demands a rapid pace; while Bryan Singer, the *Suspects* director, infused even the conversational scenes with crackling energy,

McQuarrie himself seems to be entirely too much enamored of his own dialogue to realize that stringing along half a dozen expository scenes might be a bit too much.

It also matters that, in contrast to Kevin Spacey's singular turn at the heart of McQuarrie's first movie, here we have Ryan Phillippe. Phillippe does seem to go for edgy projects, seemingly trying to shake off his pretty boy image. Unfortunately, his acting abilities are virtually nil: the only emotion he manages to convey is physical pain. His monologues about God (which seem to be this movie's *raison d'être*) fall utterly flat, and when by the end I realized that I was actually supposed to care about this character, it was entirely too little, too late.

The rest of the actors are handicapped in another way: Del Toro, Lewis, Diggs, and Katt all can be very good — only here the story depends so much on plot twists (most of them quite predictable), that they are forced to act reticent.

One singular (and great) exception is James Caan, and he is spectacular. Caan takes a major gamble here by beginning to shade his character in subtle detail and gradually proceeding to broader strokes; by the end, his performance is almost comical. Scene-stealing throughout, Caan is the only one who creates a complete — and fascinating — character.



Ryan Phillippe loses his pretty boy image for his role in *The Way of the Gun*, written and directed by Christopher McQuarrie.

McQuarrie's direction is also a mixed bag. He clearly knows a whole lot about movies, and his direction is vivid and assured, using strong geometrical shapes to fill up the screen, while subverting Hollywood clichés. In particular, the first and the last twenty minutes are absolutely thrilling, superbly choreographed gun battles evoking the mood of grand old westerns.

It is the middle hour that drags, and it drags badly. There are so many turgid secrets and subtle malice and subdued conversation that they all start to feel like one.

It certainly does not help that all these scenes are directed like one — with almost whispered dialogue, and green-tinted nighttime cinematography, and the general atmosphere of palpable unease, which so easily turns into boredom.

In this way, strangely enough, McQuarrie's film strongly reminded me of Bryan Singer's last film. Both *The Way of the Gun* and *X-Men* have just what I ask for in most films: characters and moral complexity. And yet here these are just the things that keep getting in the way of the real meat of the story.

FOOD REVIEW

Kendallside Cheap Eats

Pizza, Burgers, and Burritos

By Erik Blankinship
STAFF WRITER

Emma's Pizza

40 Hampshire St
(Near Citizen's Bank at Kendall Square)
(617) 864-8534
Slices available lunch and dinner (\$1.50 - \$2.00)

A few years ago, a friend of mine discovered the best pizza she'd ever eaten. Ecstatic about the pizza place, she told everyone about it and even offered to buy them pizza so they could experience it. Intrigued, I marched through a snowstorm to order a pie at the counter only to be told they were too busy with dinner orders — the orders had been placed that morning! Fortunately, Emma's Pizza always has slices available, and, because of the high demand, the slices are fresh. But my trip through the show left me wondering: how could a pizza place be so good that people order half a day in advance?

The answer is easy. Emma's pizza is the best pizza I have ever had in my life. It is a thin pizza, with your choice of sauces and your choice of cheeses. Creative toppings and combinations of toppings make for pizza you've never tasted before. I recently had bacon, potato, and cranberries, and it was so good! Cheese slices are \$1.50 and slices with toppings are \$2.00, and the menu of available slices rotate so there is always something new. Be sure to try the caramelized onions. You may choose to eat at the counter or carry out your food, and seated dining space is available if you are willing to wait.

Another reason behind Emma's success is the people who work there, who are very friendly. When Emma's recently moved to Kendall Square, they sent a letter asking for donations of flatware so they would have an eclectic collection of forks and knives. The crew who works there are a diverse crew as well, but all are friendly and genuinely interested in making great pizza and making Emma's a great place to eat.

Boca Grande

149 1st St
(Near the Cambridgeside Galleria)
(617) 354-5550
Burritos, tacos (\$2.95 - \$4.95)

Boca Grande is fantastico Mexican food at

unbelievably cheap prices. I have lived, literally, for weeks on nothing but food from Boca Grande. This summer, my brother and I invariably found ourselves choosing Boca instead of cooking breakfast, lunch, or dinner. The reason is that the food is inexpensive, filling, and wholesome.

Burritos (\$3.95) and their bigger brother, the Burrito Grande (\$4.95), are the best on the menu, available with optional sour cream and fresh guacamole. My Mexican friends argue that the food is not genuinely Mexican, since ingredients are just thrown into a tortilla and mixed together, but I've never known a burrito to be any different. Other favorites on the menu include the half (\$2.95) or quarter grilled chicken (\$3.95) with grilled corn tortillas. It's served in styrofoam but I insist it is a small part of heaven.

Whether or not the food is truly authentic, all of the cooks are Mexican — some hardly speak any English. They are very friendly, though, and eager to gab in Spanish with you while they prepare the food. They also have a cool CD collection, playing musical groups like Los Tigres Del Norte, and they'd be glad to suggest other Mexican CDs if you express interest.

Sammy's Grill and Deli

1 Kendall Square
(617) 252-0044
Hamburgers, hot dogs (\$3.75 - \$5.00)

Throughout the summer and into the fall, Sammy's Grill is fired up over in Kendall Square, cooking up all manner of meats and a few veggies. The grill is located out in front of Sammy's Deli in Kendall Square; you'll know you've found it when you see the smoke filling the courtyard. The cooks are big men with husky voices who look like they have been working the grill for a long time, and their experience makes for mighty good meat.

Cheeseburgers are \$3.75, with a complete line up of toppings including really good mustard. The Kosher Hot Dog (\$3.75), advertised as "the big one", comes with optional sauerkraut piled on top. Chinese sausages (\$4.95) are available, as are kielbasas (\$4.95). For the vegetarians, there are veggie burgers and veggie roll-ups available, although it is not clear if they get their own part of the grill to themselves.

Before it gets too cold, you owe it to yourself to get over to Sammy's Grill to enjoy one last cookout before the summer really slips away.

MOVIE REVIEW ★★½

Requiem for a Dream

Softened Focus

By Jed Home

Directed by Darren Aronofsky
Written by Hubert Selby Jr. and Darren Aronofsky
Starring Ellen Burstyn, Jared Leto, Marlon Wayans and Jennifer Connelly
Rated NC-17

The success of Darren Aronofsky's first feature film *Pi* was in its pinpoint focus: a visually stylized look at one obsessed character's spiral into madness. The biggest mistake of Aronofsky's sophomore effort, *Requiem for a Dream*, was to broaden the aperture and try to track four characters, each of whom alone could have been substitutes for *Pi*'s agoraphobic anti-hero, through predictable patterns of drug-related hell, sexual dysfunction, and dementia.

Academy Award-winning actress Ellen Burstyn (*The Exorcist*) plays Sara Goldfarb, a self-delusional widow, obsessed with weight loss and a deceitful promise to appear on her favorite game show. Her son Harry, played by Jared Leto, is a junkie and aspiring dealer. His relationships with girlfriend Marion (Jennifer Connelly) and fellow deadbeat Tyrone (Marlon Wayans) mirror his mother's amphetamine-induced hallucinations in their increasing desperation and depravity.

The problem is the screenplay, which Aronofsky co-scripted with the help of author Hubert Selby Jr. (*Last Exit to Brooklyn*). Selby is a latter-day Chaucer when it comes to intertwining loosely connected plot lines. Aronofsky isn't. Without *Pi*'s blessedly bare script, the film quickly drowns in a four-character wallow. Cuts between plot lines are confusing and often meaningless. The only effective parallel between the different characters occurs during the eye-popping climax that earns the film its NC-17 rating.

There is something to be said for Aronofsky's insinuation that heroin addicts and mathematicians have something in common. Jared Leto's Harry may be an accurate depiction of a real bad heroin addict, but most of the other aspects of his presence in the film is a *non sequitur*. The only actor that comes close to Max Cohen's obsessive self-involvement in *Pi* is Ellen Burstyn, who delivers a convincing portrayal of madness, in spite of, or perhaps because of, the forty-pound body suit she had to fit into during the filming.

Requiem for a Dream is not without merit. *Pi* was a masterful fugue in black and white. This time Aronofsky shows a keen eye for color. The backdrop of almost the entire film is a muted green, punctuated by brightly tinted flashes. Along with an ambitious musical score, it gives the entire film a creepy, surreal aspect that rivals and even improves on the groundbreaking cinematography and post-MTV style employed so effectively in *Pi*.

Two other effects new to Aronofsky's repertoire are the use of different projection speeds and a split screen to show multiple camera angles of the same scene. The techniques combine to produce a visual environment unrivaled in independent cinema.

However, it is the mish-mash of characters that is Aronofsky's undoing, and from the ways in which the new movie harks back to *Pi*, you begin to sense that maybe the director realizes his second at-bat is a bunt. Among some self-conscious tributes to the earlier film, watch for Mark Margolis's cameo, the pill-popping sequence, and shots of Coney Island.

All that said, Aronofsky can hardly be blamed for trying a more ambitious project. He can only be accused of overstepping his considerable ability as a filmmaker. If you liked *Pi*, *Requiem* is a must see. If you didn't, don't bother.

Requiem for a Dream, a selection showcased in the Boston Film Festival, is scheduled for release in Boston theatres on November 3rd.

CONCERT REVIEW

Bosstones Welcome Students At Disorientation 2000

A Mighty Mighty Large Crowd

By Usman Akeju

Last Saturday Boston City Hall Plaza was host to the largest concert in its history. The New England-based FNX Radio Network had advertised and sponsored Disorientation 2000, a free concert geared toward the new and returning college students of the Boston area. The main attraction: The Mighty Mighty BossToneS.

This ska/punk/metal band attracted between thirty and forty thousand concertgoers, both diehard fans and non-fans alike. Although I hate to admit it on their home turf, I was one of the latter. After the excitement of rush, however, I felt as I was going through "freebie withdrawal" and was constantly looking anywhere I could for free stuff. When I heard of the event, I simply couldn't resist.

Upon arriving at City Hall Plaza and immediately losing track of the entire group of people I'd arrived with (yes, it was that big), I found a nice "cozy" spot to watch the concert from — smack in the middle of the crowd. Sinners & Saints, one of the opening bands had just finished, and the stage was being set up for the BossToneS. As the stage was set up, a person behind me started to shout "Mighty Mighty!" and immediately following his call was the crowd's booming answer of "Bosstones!" This went on until one of the FNX Radio crew assured the crowd that they'd be quick, whereupon the crowd changed their mantra to "Yankees suck!" Being a native New Yorker and Yankees fan (no, I'm not sorry), I was about to counter with a "Let's Go, Yank-ees!" when Mayor Menino appeared on stage (probably saving my life) and introduced the eight very well-dressed figures that followed. The crowd went wild, thus marking the beginning of the concert.

From the moment Dicky, the band's lead singer, stepped on stage in his plaid glad rags and shiny sunglasses (which he later threw into the crowd), I could tell that he definitely knew how to keep the audience under his control. The 'ToneS started playing their set, and almost out of nowhere I was in the center of some kind of riotous crowd of people doing something which resembled a sick, Bostonian version of a mosh pit. It was like bumper cars with people — bumper people. Anyway, it was then that I reconsidered my position in the mass of teens and twenty-somethings, but they had already reconsidered it for me as I found myself being pushed back until I was in a more calm part of the audience.

At one point in my journey through the mob my glasses were knocked off my face by what was one of many free Frisbees that had been given out before the concert [Note to concert planners: *never* give out objects which can be thrown before a concert!] and were lost amongst the falling bodies of crowd-surfers and the stomping feet of the bumper people. Still, I managed to recover the pieces and put them back together mid-

song (my triumph of the night)! Yeah, "Mens et Manus!"

The 'Tones performed both old and new songs throughout the free event. At one point, Dicky invited the mayor onstage, but Menino objected for lack of a suit. Instead, a random kid jumped onstage, but Dicky wouldn't let the event staff take him off until he got to dance with the enthusiastic fan.

Coming away from the experience, I can only say that every moment was a crowd-pleaser, and the consensus of the fans was that the concert kicked ass. Surprisingly, I thought it was pretty damn cool, too. As I said before, I was not really a big fan of the BossToneS before the concert — I didn't love them, I didn't dislike them, but could listen to them — but after this concert, I really gained a lot of respect for them as artists. Their lyrics are excellent and even somewhat poetic. Though I wouldn't call myself a "fan" yet (and I don't see myself shouting "Yankees suck" anywhere in the near future), I definitely plan on listening to a few MP3s, and possibly even buying a CD.

The concert had been part of the Warped Tour. The BossToneS are promoting a new CD, "Pay Attention," and are touring the US and Canada through November.

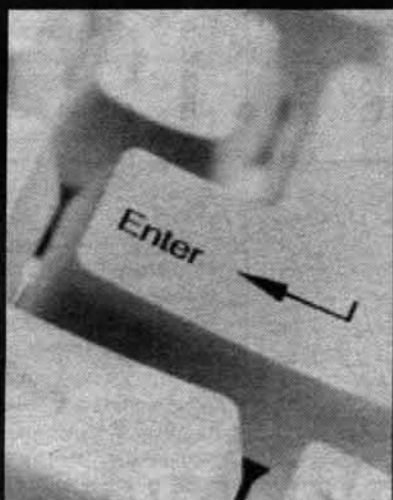
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By Ryan Klimczak

*Directed by Neil LaBute and Jean-Yves Escoffier
Produced by Gail Muttrix and Steve Golin
Written by John C. Richards and James Flamberg
Starring: Renee Zellweger, Morgan Freeman,
Greg Kinnear, Chris Rock, Aaron Eckhart
Rated R*

The characters in this film all stray from the norm and Neil LaBute directed them somewhat successfully, especially considering the actors' inexperience with such outlandish situations. Overall, this film does contain an original script which consequently earned *Nurse Betty* Best Screenplay at the Cannes International Film Festival. Its absurdity proves to be its greatest strength. In the comical and terse words of Wesley, essentially this movie is about "some skinny white bitch from Kansas [and] some stupid white soap opera."

By Lianne Habinek

Directed by Robert Lee King
Written by Charles Busch
Starring Lauren Ambrose, Thomas Gibson, Nicholas Brendon, Charles Busch

What Psycho Beach Party is best at, however, is chewing up the wildly mindless beach party films of the 60s (Beach Blanket Bingo, Bikini Beach, and Catalina Caper, to name but a few). This movie functions primarily to remind us just how silly the genre was, with the help of screamingly loud swimsuits, sudden and improbable dancing showdowns, a sarcastic soundtrack, and, my personal favorite, surfing scenes against blue screen waves intercut with stock footage of wipe-outs. Psycho Beach Party might be accurately described as an episode of Mystery Science Theater 3000 without Joel and the 'Bots, for the cracks are neatly self-contained. What it lacks, however, is confidence in its jokes, as evidenced by the uncertain laughter and frequent silences of the audience I saw it with. Such hesitation to recognize a joke may be due, on the other hand, to unfamiliarity with the genre, so you may want to do some catch-up before you see Psycho Beach Party. If you're looking for the black-comedy genius of Hitchcock's Psycho, you should look elsewhere. This movie is cheese for the most part, but at least it doesn't smell all that bad.

In *Seaman*, you assume the role of a scientist and caretaker of a large tank that initially contains a collection of small spores. Using various resources, you are to assure that the spores evolve into the Seamen, and raise them until one of them becomes fully grown. Think of Seamen as extreme amphibians; they begin as tiny spores to start the game, and eventually evolve into fish with human faces that speak English. Ultimately, the survivor sprouts arms, legs, and lungs, becoming in effect a human with

This is a rather slow-paced game, but fortunately you don't have to be there for all of it; the Seaman's environment continues to exist when your Dreamcast is off. Though you may only have to visit your favorite amphibians perhaps twice a day, this probably shouldn't rank high in priority during, say, a semester.

By Chaitra Chandrasekhar

*Directed by Joe Charbanic
Story by Darcy Meyers and David Elliot
Screenplay by David Elliot and Clay Ayers
Starring Keanu Reeves, Marisa Tomei, James
Spader, and Ernie Hudson
Rating R*

Go for an evening — or rather an afternoon at a lower price (and risk still not getting value for your money) — with no expectations and you might be satisfied. This movie is a perfect example of one in which the trailer, website, and promotionals far exceed the movie itself. If you are going to the movie only to watch Keanu Reeves, watching *Matrix* would be a better idea. If you are going for the interesting topics that it tried to explore, look hard and you might just find it.

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ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this week-end at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

★★★★ Excellent
★★★ Good
★★ Fair
★ Poor

Alice et Martin (★★½)

A simple, yet poignant love story. The screenplay, however, is far outdone by the cinematography. Numerous images and scenes stand out, thanks to the careful direction of André Téchiné, making this film a refreshing break from the usual empty summer blockbuster. — Lianne Habinek

The Art of War (★★)

Wesley Snipes is a special agent for the United Nations trying to negotiate a trade agreement from behind the scenes with hi-tech espionage and explosives. The film's plot is completely implausible and the action sequences are poorly lifted from *The Matrix*. — Erik Blankinship

Bring It On (★★★)

One of the better movies of the summer merely because of its amusing banter and exaggerated characters. Stupid jokes and predictable conflicts are delivered throughout the film, but *Bring It On* doesn't lose its cheer. Kirsten Dunst plays the captain of the Toros, a cheerleading squad that goes head-to-head with members of a Compton squad, which includes the members from R&B group Blaque. The one-liners and catty attitudes are let loose in director Peyton Reed's silver-screen endeavor. — Solar Olugebefola

The Cell (★★)

While this film is full of amazing visual images, it seems the sole purpose of such digital effects is to divert the audience's attention from the fact that *The Cell* is completely lacking in the story department. The acting, also, is sub-par. If you must see it, go only to treat your eyes, and leave your brain at home. — Rebecca Loh

Chuck and Buck (★★★)

A heart-felt look at an uneven friendship,

severely underscored by Buck's case of arrested development and Chuck's resulting embarrassment of Buck. At times sad, amusing and shocking; this is a cleverly written and fondly watchable indie flick, if you can get past the low-budget grainy film texture. — Karen Feigenbaum

Girl on the Bridge (★★★½)

An enchanting film that is never boring. Director Patrice Laconte emphasizes the visual and the actor-audience relationship to convey the story of two very different people who nonetheless form the perfect match. — LH

Nurse Betty (★★)

Renee Zellweger stars in this film as the neurotic Nurse Betty, a small-town soap opera aficionado traumatized into an alternate personality. Obsessed and dedicated, she seeks out soap opera star Dr. David Ravell, played by actor George McCord (Greg Kinnear), on *A Reason to Love* under the misconception that he is her ex-fiancee. Along the way, she is followed by two hit

men played by Morgan Freeman and Chris Rock and as this illogical but humorous story continues, it stumbles somewhere between humorous originality and perplexing irrationality. — Ryan Klimczak

Psycho Beach Party (★★½)

A mildly amusing film that spoofs the mindless beach party films of the 60s. Lauren Ambrose enthusiastically plays a multi-personality beach bunny, who hangs with colorful beach bums, only to find them being murdered. The satire includes dance showdowns, blue-screen surfing effects, loud bathing suits, and a surfer who speaks in rhyme. — LH

Requiem For a Dream (★★½)

Requiem for a Dream, directed and co-written by Darren Aronofsky (the writer/director of *Pi*), employs an intense visual style to describe the personal hells of four drug-addicted characters and their interconnected spirals into madness and depravity. Aronofsky has overstepped his ability as a filmmaker in his sophomore effort, and for all the flashy pyrotechnics,

Requiem falls flat on an unfocused plot and mediocre acting. Viscerally, however, *Requiem* is as satisfying, if not more so, than *Pi*. If you liked *Pi*, *Requiem* is a must see. If you didn't, don't bother. — Jed Horne

The Way of the Gun (★★½)

Written and directed by Christopher McQuarrie (*The Usual Suspects* screenwriter), this crime thriller starts and ends with a bang, staging thrilling, superbly choreographed gun battles. However, the middle drags with endless expository sequences that all look and sound alike. Also, Ryan Phillippe is no Kevin Spacey. — Vladimir Zelevinsky

What Lies Beneath (★★½)

You may think you already know the story from the trailer: there's a woman who looks like Michelle Pfeiffer haunting a house. But what follows the painfully slow beginning is a somewhat suspenseful thriller with a surprisingly creative ending. Obviously, you can't rely on the trailers: you'd have to go to the theaters to find out what lies beneath the surface of this movie. — KF



JAN THILIS

Wesley Snipes stars in the international thriller *The Art of War*.

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Sep. 21: Fuel.
Sep. 23: La Ley.
Sep. 29: Queens of the Stone Age.
Oct. 22: At the Drive-In.
Oct. 25: Virtuoso. Local hip-hop artists. Featuring Iyadonna & Clinton Sparks, 7L & Esoteric, Skitzofreniks, Shuman, Reks, Elliot Ness, and Ray Barboza.
Mondays: *Static* (Gay, casual dress). \$5, 18+.
Thursdays: *Chrome/Skybar* (progressive house, soul, disco; dress code). \$10, 19+; \$8, 21+.
Fridays: *Spin Cycle* (progressive house, 80's). \$12, 19+; \$10, 21+.

Avalon

617-262-2424
15 Lansdowne St.

Sep. 15: Dickey Betts Band.
Sep. 24: David Gray.
Sep. 27: Lyricist Lounge. A night of hip-hop with Mos Def, Talib Kweli, Major Figgas, and Punch & Words.
Sep. 30: Great Big Sea.
Oct. 3: Joan Osborne.
Oct. 19: Moby.

Berklee Performance Center

Berklee College of Music
1140 Boylston St.
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info. on these concerts, call the Performance Information Line at 747-8820.

Oct. 1: Marisa Monte.
Oct. 7: Irakere.

Centrum Centre

Ticketmaster 931-2000.

Sep. 17: Faith Hill & Tim McGraw:
Soul 2 Soul Tour 2000. \$59.50, \$49.50, \$29.50.

Club Passim

47 Palmer St., Cambridge.
Ticket prices vary. Call 618-492-7679 for more info.

Sep. 15: Cliff Eberhardt.
Sep. 16: Lynn Miles.
Sep. 17: Greenfire.
Sep. 21: Einstein's Little Homunculus.
Sep. 22: John Stewart.
Sep. 23: Bill Cud-Dyer.

Fleet Center

Ticketmaster: 931-2000.

Sep. 15: Furthur 2000 with performances by The Other Ones (featuring Bob Weir, Mickey Hart, Bill Kreutzman and Bruce Hornsby) and Ziggy Marley and the Melody Makers. \$35.
Sep. 20: Tina Turner. \$85.25, \$55.25, \$35.25.

The Lizard Lounge

1667 Mass Ave.
617-547-0759

Wednesdays: Baby Ray.
Thursdays: Club d'Elf.

ManRay

21 Brookline St., Cambridge
864-0400

Wednesdays: *Curses* (Goth. Appropriate dress required). \$5, 19+; \$3, 21+.
Thursdays: *Campus* (Popular tunes + House. Gay, casual dress). \$8, 19+; \$5, 21+.
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday, 19+). Includes Goth music.) *Ooze* (the last Friday of the month). \$10, 21+, reduced prices for those wearing fetish gear.
Saturdays: *Liquid*. Disco/house + New Wave. \$12, 19+; \$8, 21+.

The Middle East

Ticketmaster: 931-2000.
Ticket prices vary. Call 354-8238 for more info.

Sep. 15: Luna.
Sep. 15: Shiner.
Sep. 16: Jiggle (formerly Jiggle the Handle).
Sep. 16: The Knoxville Girls.
Sep. 17: Lynx.
Sep. 17: Toots & the Maytals.

Orpheum Theatre

Ticketmaster: 931-2000

Sep. 16: Dan Fogelberg.
Oct. 26, 27: Ani DiFranco.
Oct. 25: Omara Portuondo. A vocalist presented by The Buena Vista Social Club. With guest Barbarito Torres, one of Cuba's greatest lute players.

Sanders Theatre

617-496-2222
45 Quincy St., 02138

Oct. 6: Holly Near And Cris Williamson.
Oct. 14: WOFA-Drum and Dance of Guinea.
Nov. 1: The Whirling Dervishes.
Nov. 10: Natalie MacMaster.
Nov. 25: Capitol Steps.

T.T. the Bear's Place

10 Brookline St., Cambridge, 617-492-BEAR
Sep. 16: Papas Fritas.

On The Town

A weekly guide to the arts in Boston
September 15 - 22
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.



KIMBERLY BUTLER

Ani DiFranco graces the Orpheum Theatre October 26th and 27th. Call (617) 931-2000 for tickets.

Sep. 17: Car Crash Show.
Sep. 18: Nell Bryden with Chris Zerby of Helicopter, Katie Terrio, Paul Natale, Bruce Allen and Calendar Girl.
Sep. 19: Eden Row.
Sep. 20: Vibrolush.
Sep. 21: Meghan Toohey.
Sep. 22: Deke Dickerson & the Eco-fanatics.
Sep. 23: Ms. Pigeon.
Sep. 24: The Black Heart Procession.
Sep. 25: Adfrank.
Sep. 26: Matt & Patt.
Sep. 27: Weston.
Sep. 28: Mary Lou Lord.

Tsongas Arena (Lowell, MA)
Ticketmaster: 931-2000.

Sep. 26: Sarah Brightman, \$55-\$34.50.
Oct. 5: Stone Temple Pilots, \$32.

Jazz Music

Regattabar

Concertix: 876-7777

Sep. 15: Christian McBride Band.
Sep. 19: Dominique Eade Trio.
Sep. 20: Peter Parcek Band.
Sep. 21-23: Lee Konitz Trio.
Sep. 26: Tre Corda.

Scullers Jazz Club

Sep. 15: Walter Beasley.
Sep. 19, 20: Jonathan Butler.
Sep. 21, 22: Danilo Perez Quintet.
Sep. 26: Salim Washington Ensemble.

Classical Music

Boston Symphony Orchestra

Tickets: 266-1492.
Performances at the Koussevitzky Music Shed in Lenox, MA unless otherwise noted.

Sep. 28-30, Oct. 3: Beethoven, Missa Solemnis. Seiji Ozawa, conductor; Emiko Suga, soprano; Anna Larsson, mezzo-soprano; Kurt Strelitz, tenor; Willard White, bass; Tanglewood Festival Chorus, John Oliver, conductor. At Symphony Hall, Boston.

Chameleon Arts Ensemble

Oct. 7 at 8 p.m. at the First and

Second Church, 66 Marlborough Street in Boston's Back Bay (Arlington Stop on the Green Line): The Chameleon Arts Ensemble of Boston presents chamber music by Samuel Barber, Alban Berg, Terry Riley, Maurice Ravel, and Dmitri Shostakovich. With Mary Ann McCormick, mezzo-soprano. Tickets \$28, \$20, \$14, discounts available for students and seniors. For tickets or more information, call 617-427-8200 or visit <http://www.chameleonarts.org>.

Dracula: The Music and Film

Nov. 9 at 7:30 p.m. Philip Glass and the Kronos Quartet perform live music to a presentation of the 1931 classic film starring Bela Lugosi. At the Orpheum Theater (1 Hamilton Pl., Boston). Tickets \$50, \$35, and \$25. Call 876-4275 to order.

Theater

The Water Engine

Through Oct. 1 Wed.-Sat. at 7:30 p.m., Sun. at 2 p.m. at the Tremont Theater (246 Tremont St., Boston, 617-292-4740. Pet Brick Productions, now in its second year, begins their 2000-2001 season with a work by David Mamet. *The Water Engine* is an exciting early piece of Mamet's originally written as a radio play for NPR. Radio technology plays a large role in the play and Pet Brick Productions has recreated a radio studio complete with a Foley sound effects artist. Although the technology is 1930's, it has many brilliant commentaries to make on the roles of science and scientist in our daily lives. Tickets for *The Water Engine* are \$20 for adults and \$16 for students/seniors. Tickets are available through MajesTix at (617) 824-8000 or online at <www.maj.org>, and at all BosTix locations.

Seussical

Through Sep. 17: The pre-Broadway tryout of the show marketed as a "re-imagining of Dr. Seuss," *Seussical* brings together many of the characters (29 in all) from Dr. Seuss including Gertrude McFuzz and The Cat in the Hat who narrates. Music and Lyrics by Lynn Ahrens and Stephen Flaherty, the same team who wrote the score to the acclaimed shows *Once on This*

Island and Ragtime and the movie musical *Anastasia*. At the Colonial Theatre (106 Boylston St., Boston). Tickets \$74-\$23.75. For tickets call Ticketmaster at 931-2787.

Comedy Connection

Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston showcases big-name, national comedians on weekends and up-and-coming local talent during the week. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$10-\$8 (weekend prices vary). Call 248-9700 for more information and a complete schedule.

Blue Man Group

Charles Playhouse, 74 Warrenton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

Shear Madness

Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

Exhibits

Institute of Contemporary Art

955 Boylston St., Boston, 02115, (617) 266-5152 (Hynes Convention Center T-stop). Features a wide variety of contemporary conceptual art with shows which emphasize artists from outside the United States. Admission \$6 adults, \$4 students and seniors, free to children under 12 and members. Admission free on Thursday evenings. Wheelchair accessible.

Isabella Stewart Gardner Museum

280 The Fenway, Boston, (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli,

Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

Museum of Fine Arts

465 Huntington Ave., Boston, (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

Museum of Our National Heritage

33 Marrett Rd., Lexington, 02421, (781-861-6559). Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <http://www.mnh.org>

Museum of Science

Science Park, Boston, (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder and lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for

children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact: Are We Alone?" daily.

Commonwealth Museum

220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: MF 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

Other Events

The Art of Weightlessness

Sep. 22 at 7 p.m., Sep. 23 at 8 p.m. Imagine a space-age dancer transported into the silent film era attempting to fly despite physical constraints. In *The Art of Weightlessness* Bill Shannon a.k.a. Crutchmaster is a dancer, choreographer, and video artist who presents a mesmerizing production featuring rhythmic expression derived from complex simultaneous weight-sharing between arms and legs with a skateboard and crutches. New York's finest DJ, hip-hop, and contemporary dance artists accompany Shannon on this provocative trip into gravity. Presented by the Dance Umbrella at the Copley Theatre (225 Clarendon St., Boston). Tickets \$32-\$22. Student Rush/Children <18: \$15. Contact MajesTix for tickets at 617-824-8000 (Voice/TTY) or visit <www.maj.org>.

Two Wheel Deal

Through Sep. 29. Photographic exhibition by Tom McCarthy of motorcycles, with works since 1980. Daily 9-5 p.m.; call for weekend hours. At the New England School of Photography, 537 Commonwealth Ave., Boston, MA 02215. Call 617-437-1868 for more info.

Film Festivals

At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

Art of Film Festival

Sep. 21 at 6 p.m., Oct. 19 at 6 p.m.: *Charlotte* (dir. Frans Weisz, The Netherlands/Germany, 1980, 90 min.). Three elements of Salomon's life come together in this powerful film: the young Salomon's love for her inspirational voice teacher Alfred Wolfsohn (Derek Jacobi), her struggles to understand the tragic legacy of suicide on the maternal side of her family, and the evolution of her work as an artist. *Charlotte* conveys the anxiety and despair of the times, and one woman's heroic attempts at self-liberation—the extent of the strength of an individual against the overpowering tide of history" (San Francisco Jewish Film Festival).

Looking Forward, Looking Back: The Three Apples Storytelling Festival

Sep. 22-24. The 16th Annual Festival will be held in Harvard, Massachusetts. Each year New England's largest storytelling festival features over 20 different tellers with performances for all ages and interests. Sponsored in part by grants from local cultural councils, the festival draws over two thousand people each year to hear stories in the beautiful New England fall setting. For tickets and more info., call 617-499-9529 or visit <www.threeapples.org>. Prices start at \$7 for adults and \$4 for children per performance, with some free performances taking place throughout the weekend. Discount family day passes and advance sales tickets also available. Venues are handicapped accessible, and Saturday daytime adult performances will be Sign Language interpreted.

Clint Eastwood: An American Master

Sep. 18-24 at the Harvard Film Archive, located at the lower level of the Carpenter Center for the Visual Arts (24 Quincy St., Cambridge, 617-495 4700). This year marked the seventieth birthday of one of the iconic figures of contemporary cinema: actor-director Clint Eastwood. It was nearly thirty years ago that Eastwood began his work on the other side of the camera, coming of age as a filmmaker with a generation of auteurs who would define the New Hollywood. While he remains a superstar in the film business, his legacy may well emerge less from his trademark "make my day" glare than from his quiet mastery of the codes of classical American cinema. Admission Prices are \$7 general, \$5 Students, Sr. Citizens unless otherwise noted. Visit <www.harvardfilmarchive.org> for more info.

Sep. 18 at 8:30 p.m.: *Play Misty for Me* (1971).
Sep. 20 at 7 p.m., Sep. 24 at 8:30 p.m.: *Bird* (1988).
Sep. 22 at 7 p.m., Sep. 24 at 6 p.m.: *Unforgiven* (1992).
Sep. 22 at 9:15 p.m.: *The Good, the Bad, and the Ugly* (1966/1968).
Sep. 23 at 8 p.m.: Director Bruce Ricker in Person. Special Event, all seats \$10. *Clint Eastwood: Out of the Shadows* (2000, Dir. by Bruce Ricker)

Kruegers Ask MIT to Provide for Alcohol Education

Kruegers, from Page 1

es," Robert Krueger said. The Kruegers said that they were satisfied with this decision, which will give students sufficient time to learn about the fraternities before making a commitment to pledge.

Henry refuted defenses of the current fraternity system, claiming that many colleges originally housed their students in fraternities but later moved them to dormitories. "The argument that I've heard is that MIT started its residence system in fraternities.... I understand that it's a tradition. That doesn't mean that it's a good tradition," he said.

Darlene Krueger said that her son joined the Phi Gamma Delta fraternity in an attempt to replace the community of his family. "He was just looking to replace the family that he left. Unfortunately, he didn't have the supervision that he had at home," she said.

The Kruegers believe that Phi Gamma Delta pledge trainer Charles Yoo '98, whose diploma was revoked by MIT's committee on discipline, may have been made the scapegoat for the incident. "Does that compensate for our son's death? No," she said.

However, Henry acknowledged that the Kruegers have not been given "any of MIT's investigative

material."

Henry said that MIT needs to give training "about what students need to do in an alcohol-related crisis," rather than just providing risk-avoidance strategies such as Training for Intervention Procedures by Servers of Alcohol (TIPS).

"Had that training been available, maybe some of them would have known better than to take him down to the basement and throw him on a couch," Mr. Krueger said. "We're just looking at people to use a little responsibility. We're not asking for a dry campus."

UA Committee foresaw danger

In 1990-1991, an Undergraduate

Association subcommittee chaired by J. Paul Kirby '92 discovered that there were serious problems with MIT's alcohol policy. Kirby later sued the Institute when MIT refused to publicly release these documents after Krueger's death.

"These are things that MIT's own committee with MIT's own administrators was saying in 1991," Henry said. According to Henry, the subcommittee's recommendations were ignored because of a lack of funding.

"They knew on this campus that someone was going to die. They didn't know who or when," said Darlene Krueger. "They were wrong, they knew they were wrong,

and we knew that."

While the Kruegers believe that the money was the least significant part of the settlement, they hope that the settlement will encourage other colleges to reevaluate their alcohol education policies. "We hope that this sends somewhat of a shock-wave to other colleges," Mrs. Krueger said. "What would happen if another college had to stick their president out there to apologize to the public?"

"We're glad to see that MIT finally had the courage to admit their faults," said Mrs. Krueger. "I understand President Vest has a big road ahead of him. We also think that he's a big enough man."

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Lee's Supporters Cite Racism

Taiwanese-American Scientist Is Scapegoat, Forum Suggests

Wen Ho Lee, from Page 1

of the case, a charge taken up by many of the forum's attendees.

Many in the forum conveyed a sense of foreboding about what the Lee case means for the future of American justice.

Professor Emeritus of Physics Martin Deutsch, who noted that he has lived through some of the most harrowing persecutions of the twentieth century, warned that the persecution of one scientist under the seemingly innocuous cloak of national security points to "a deep threat to our form of government."

Professor of Anthropology Hugh Gusterson blasted what he called the inexcusable KGB-like investigation tactics of the FBI as well as the mass hysteria created by the "unethical" *New York Times*.

Emily Sun, a senior at Yale who came to MIT for the forum, said that China has become the monolithic monster that Communism once was.

Clara Hun, a resident of Los Alamos and a close friend of Lee's daughter, gave a description of the institutional racism against Asian-

Americans. She and others noted that it will be difficult to placate the fear experienced by Asian-American scientists who are either unwilling to discuss their personal experiences with racial profiling or to

4-231, where the forum was held, was mostly full during the forum. Most of the audience was Asian-American.

A member of a Wen Ho Lee support group remarked that "the MIT administration or its engineering and science faculty would not touch this issue with a ten-foot pole ... because they are beholden with too much grant support."

One student from Harvard suggested

that Asian-Americans lacked not only a public voice, but public ears when it comes to such a national issue.

Another attendee called for unification of not just Asian-Americans, but of all people who must realize the terror of a government committed to scapegoating.

Another audience member captured the feeling of much of the forum's attendees by calling on them "to raise some hell on this issue."

As one attendee pointed out, "China is not the enemy. Wen Ho Lee is not the enemy. Indifference towards the loss of a just America is the enemy."

"China is not the enemy. Wen Ho Lee is not the enemy. Indifference towards the loss of a just America is the enemy"
—Participant in 'Spy of the Century?' Forum

Forum participants blast apathy

Hu said that apathy was a major obstacle to awareness on this issue, even within the Asian-American community. When he asked the MIT Chinese Students Club (the largest student group on campus) for support last year, the response was a resounding "no politics" stance. Hu said that he was forced to turn to the Harvard Chinese Students' Association instead.

The forum was sponsored by the MIT Asian Pacific American Caucus and the Wen Ho Lee Defense Committee. The small lecture hall

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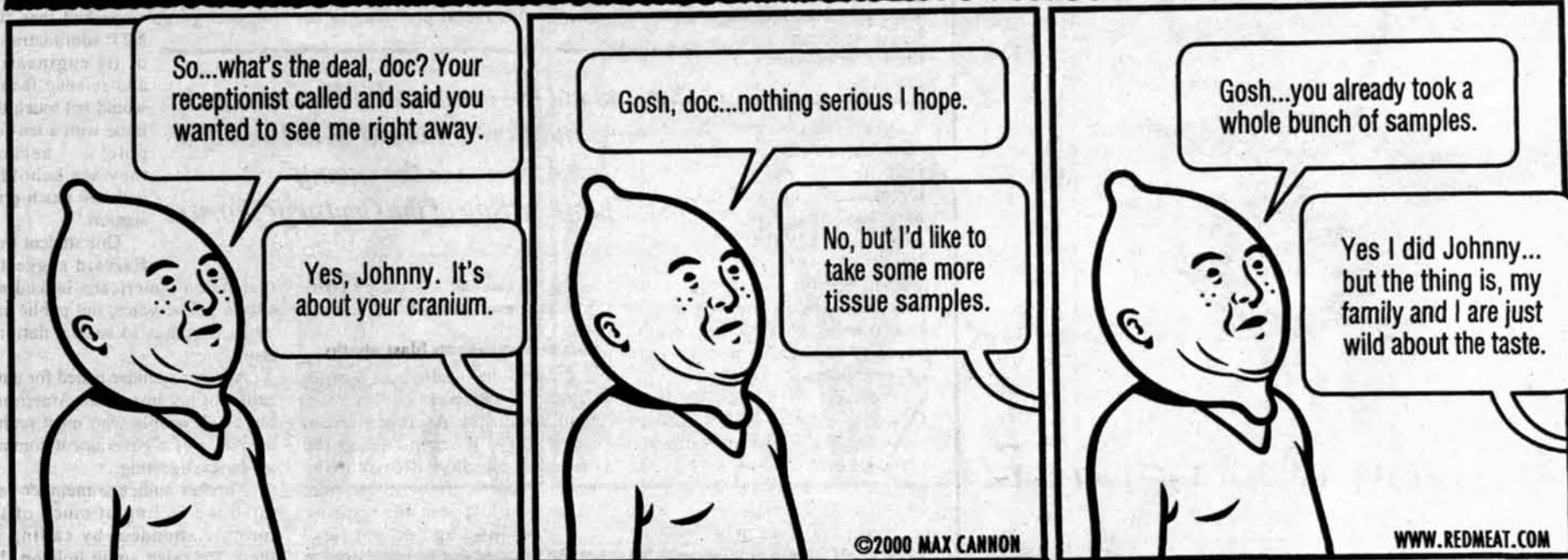
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NOTES
DIARY (IDEAS)

SUBJECT

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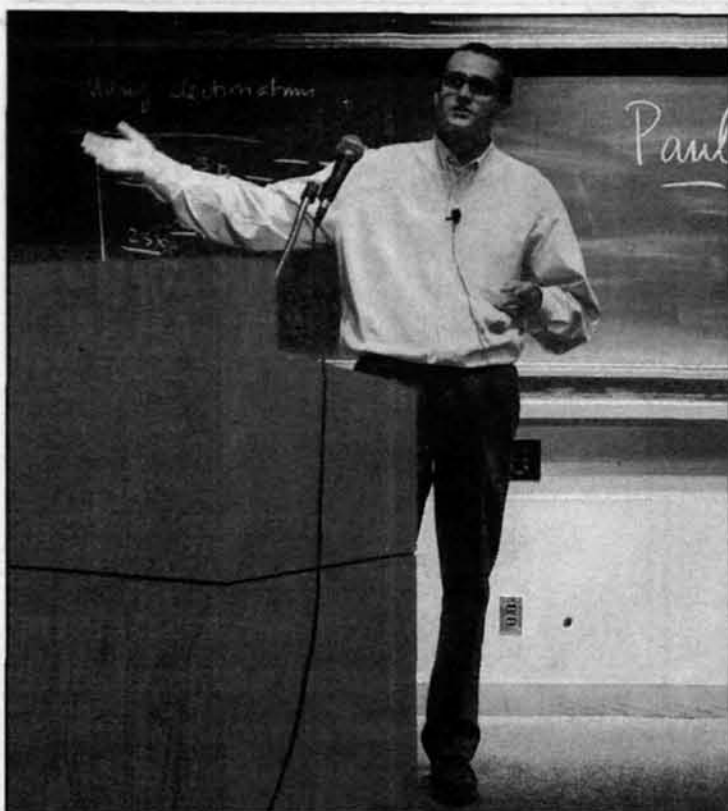
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Rohit Sharma, Chief Technology Officer for ONI Systems, speaks at Wednesday's \$50K Kickoff in 10-250.

Sharma Kicks Off \$50K Competition

By Mike Hall
NEWS EDITOR

Rohit Sharma, founder and chief technology officer of ONI Systems, encouraged MIT entrepreneurs to combine innovation with business sensibility in a keynote address at the \$50K Competition Fall Kick-Off.

The annual competition begins this fall with the \$1K Warm-Up, in which teams of student entrepreneurs learn organizational skills while preparing to submit drafts of business proposals. Promising proposals are eligible to win up to \$30,000 in venture capital when the competition ends in May.

In front of a standing-room only crowd in 10-250, Sharma said that founders of successful technology ventures are able to "get past ideas and get to networking."

Many technologically-minded entrepreneurs have difficulty relinquishing control of their ideas to business-savvy associates, which can hurt a startup down the line, he said. "You need to be firmly focused ... on how to make money," Sharma said.

Additionally, Sharma emphasized the importance of recruiting to the continuing success of a business. He advised the audience to make "absolutely no compromises" when recruiting, from aggressively pursuing contacts to enticing talented employees of other companies with lucrative offers of employment.

Sharma also cautioned the audience to hire the smartest people available, regardless of personal pride or egotism. Some entrepreneurs resist hiring or listening to employees smarter than they are for fear of losing supremacy in the company, Sharma said.

"Put your ego aside [when hiring]," he warned. "If you don't hire everyone smarter than you, you'll lose."

At the end of his speech, Sharma predicted that biotechnology would continue a rapid rise as the market switched from emphasizing "technology for technology's sake" to emphasizing human benefit in innovation. "Anything that benefits humans will be successful," he concluded.

The \$50K Competition began in 1990 as a \$10K Competition organized by the MIT Entrepreneurs Club and the Sloan New Ventures Association. The contest now awards \$30,000 to the winning entry, with \$10,000 each going to two runners-up. Over fifty companies have been formed through the contest, with a total estimated market value of over \$15 billion. Suc-

cessful entries include Akamai Technologies, Virtual Ink, and WebLine Communications.

Founded in 1997, ONI Systems specializes in developing optical networking equipment for regional networks. Before founding ONI Systems, Sharma worked in the networks and systems research group at Telecom Research Labs, developing applications for broadband switches. He received a Ph.D. in Electrical Engineering from the University of Alberta, where he was recipient of multiple scholarships.



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By Savin Mooney

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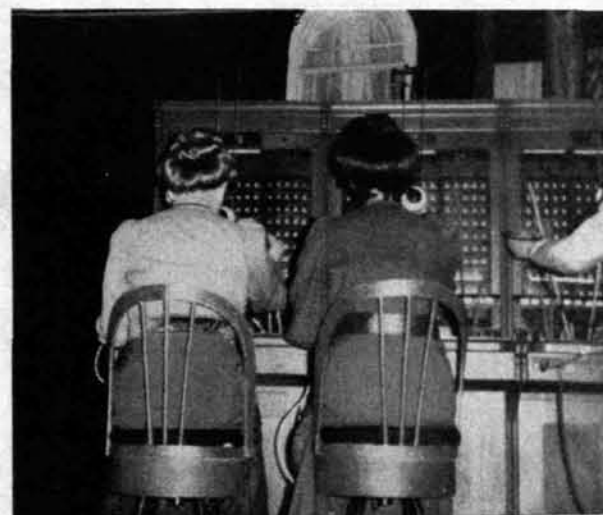
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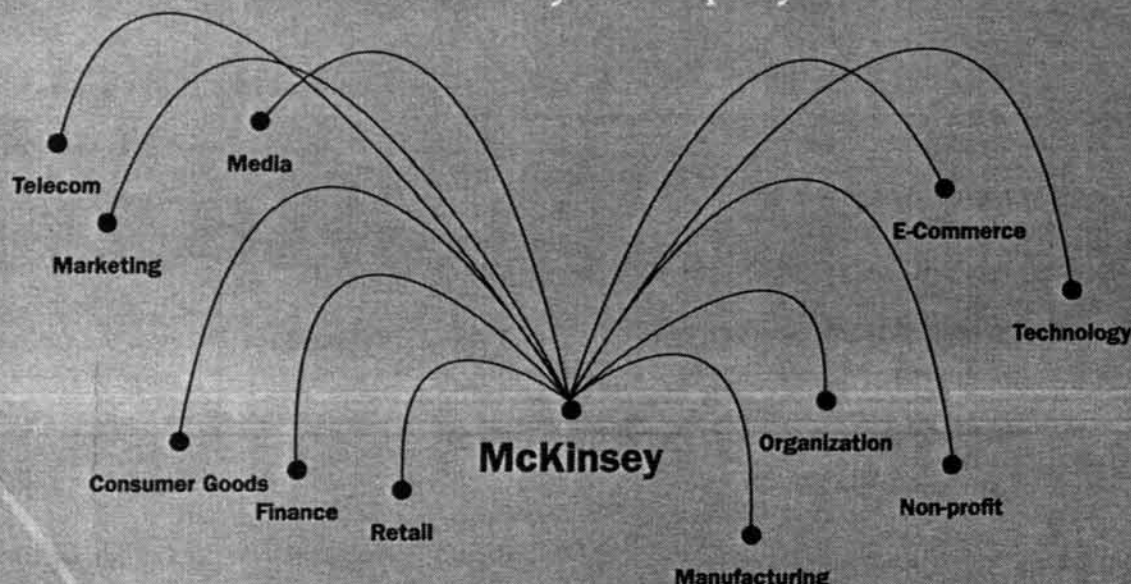
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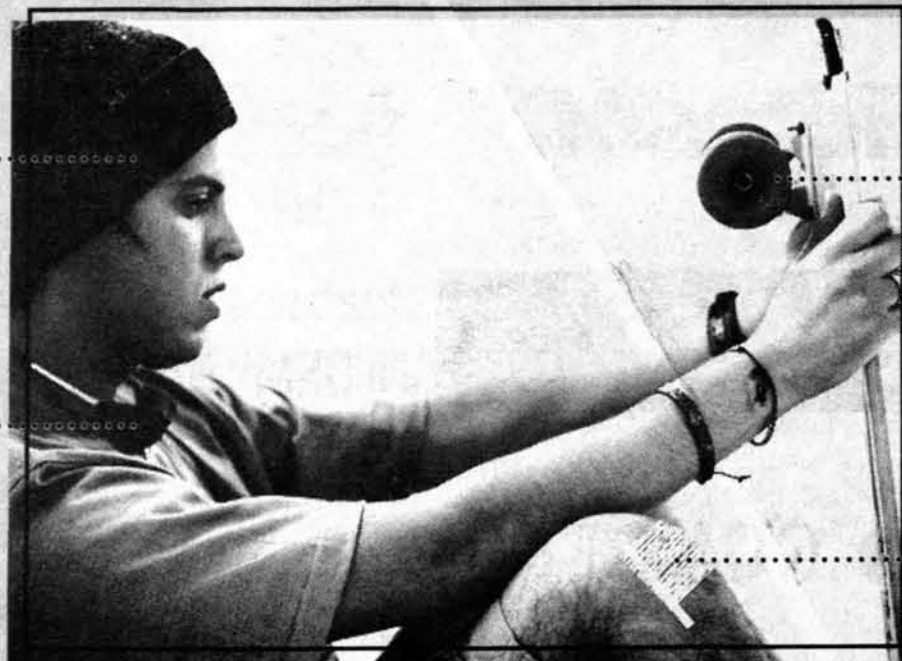
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Online Instruction Replaces Traditional Lectures in 6.001

Online Classes, from Page 1

to be submitted online.

8.01X continues online teaching

The online CyberTutor used by 8.01X (Physics I) is a relative veteran of online instruction, having been used for over a year. It is also the least radical of online instruction methods, since students still attend traditional lectures and recitations.

Created by Professor David E. Pritchard and reviewed by other teachers and tutors at MIT, CyberTutor is resource for students to help learn a topic or reinforce their skills.

"I can use CyberTutor to help students be prepared for lecture or review the most important stuff," said Peter Dourmashkin, 8.01X lecturer.

8.01X's problem sets have two parts: one in CyberTutor and another to be completed on paper.

CyberTutor is not without its drawbacks, however. Students may not always find the CyberTutor convenient, and some find it difficult to enter complicated formulas in the CyberTutor code.

The system has met with a few

small outages, but has generally been reliable.

"Students have been open and patient," Dourmashkin said of CyberTutor's glitches.

Students adapt to online tutors

Students have had generally positive reactions to the new system.

"The quality of the lecture is excellent," said Aman Narang '04. "I can change the problem sets if they're wrong."

Narang believes most of his peers are watching the lectures now. "I doubt they will later," he said.

"It's too early to tell," if students are watching and benefiting from the online lectures, said Professor Paul L. Penfield Jr., a 6.001 recitation instructor. "You could regard this as a beta test."

The strengths of the Internet, such as flexibility and versatility, have mostly translated well into education.

"It's just the computer and you," said Nidhi Sharma '04, who feels the 6.001 tutor is more personal than the large lecture classes she's in.

Dourmashkin, 8.01X instructor, said that "CyberTutor is trying to

fulfill that part of the physics experience you can do online."

However, some have questioned whether computerized teaching can adequately replace human interaction.

"Teaching needs peer instructors," said Dourmashkin, noting that experiments are still done in the laboratory.

Narang calls the 6.001 online tutor "useful" but admits "a professor gets me in the mood to think; [an online lecture] doesn't get me thinking."

Solution to Crossword

from page 11

T	R	O	T	S		H	U	L	A		D	A	M	S
O	U	G	H	T		E	M	I	T		A	L	O	E
I	S	L	E	R	O	Y	A	L	E		P	A	L	E
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T	E	E	S		E	L	A	N		E	D	E	N	S

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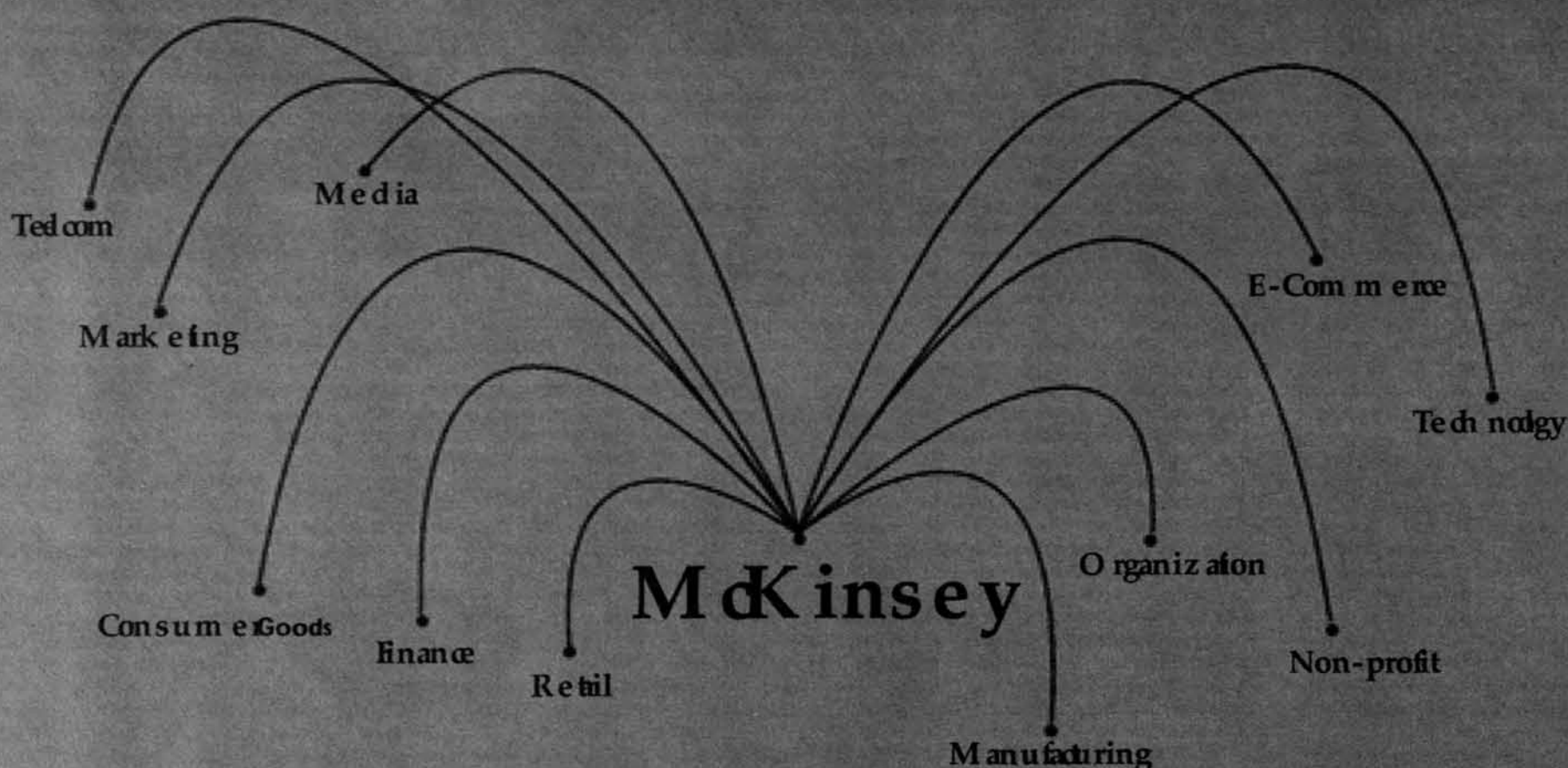
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Tennis Wins, 8-0

By Ann Hsing
TEAM MEMBER

The women's tennis team swung into action on Saturday to begin their season with an 8-0 victory over NEW-MAC conference opponent Wheaton College. With the vicious sun glaring into their eyes, the enthusiastic women of MIT not only overcame their opponents with grace and poise but managed to look great in their oversized shirts and awfully short skirts they know fondly of as uniforms.

MIT began the match strong, sweeping all sets of doubles with ease. With her game face on and ready to go, Assistant Captain Kelly Kosekelin '02 joined Victoria Davis '04 to a clean win of 8-1. Captain Jess Hall '02 and Shima Rayej '04 waved goodbye to Wheaton with an 8-4 victory. Assistant Captain Ann Hsing '02 and Caroline Tien '04 pulled away from their opponents to win 8-3. Antimony Gerhard '04 and Ruby Pai '04 also quickly won 8-1.

Single sweep for the Engineers

Singles ran just as smoothly as each MIT player won in straight sets. Despite a close first set, Kosekelin rallied back 7-5, 6-1. Rayej won 6-2, 6-1 as did Davis by a margin of 6-2, 6-3. Hall breezed easily through her first set 6-2. Faced with a tiebreaker in the second set, she proved the experience and wisdom of a well-trained tennis player emerging victorious. Tien and Pai both debuted victories in their first MIT tennis matches with 6-1, 6-3 and 6-2, 7-5 victories, respectively. Hsing and Gerhard also both pulled out victories against their Wheaton opponents.

Players pose with Ronald

"I was really proud of the way we competed out there today. We really kept our poise when the momentum was up in the air or shifted away from us," said head coach Carol Matsuzaki. "It is good to see a young team compete so maturely."

Mature on the court yes. But at heart, the women of the tennis team celebrated appropriately, taking pictures with the plastic Ronald McDonald at the local McDonalds after the match.

The next match for MIT women's tennis is a home match against Babson College today at 4 p.m.

MMA Hands MIT Loss in Season Opener

By Alvie Loreto
STAFF REPORTER

After last Saturday's game at Buzzards Bay, the MIT football team decided to abandon a tradition of having post-game dinner at the Massachusetts Maritime Academy mess hall. Perhaps they thought the cafeteria, in honor of the Beavers' performance on the field, was serving Sloppy Joes.

MIT displayed a solid effort and some flashes of brilliance, but turnovers and mistakes doomed them to a season-opening 23-7 defeat at the hands of the MMA Buccaneers. Yet even though Maritime (1-0) played more disciplined football, they had difficulty moving the ball against a tough MIT defense. The strength of a top-notch performance by Buccaneer kicker Jay Miller, who drilled field goals of 32, 40, and 40 yards, helped provide the MMA the offense it needed to put the Beavers (0-1) away.

Early turnover leads to deficit

The Buccaneers struck early in the first quarter, benefitting from a bad snap on a punt attempt deep in

Beaver territory. The MMA defense dragged down punter Kevin M. Ferguson '02 before he could get the ball away, giving the Buccaneers their first possession on the MIT 15-yard line. Five plays later, senior quarterback Joe O'Malley punched it in from one yard out to give Maritime an early 7-0 lead.

Two plays into their very next possession, MIT again coughed up the ball on a bad exchange, this time between two first-year players, center Armando G. Mesa '03 and quarterback Philip M. Deutsch '04. The ball was recovered by MMA's Brian Dailley at the MIT 29, setting up another early opportunity for Maritime. It was a day of growing pains for Deutsch, who in his first NCAA game, ran the option efficiently (54 yards on 17 carries) but showed inexperience in throwing the ball (3 of 7, 40 yards, 2 INT).

Despite this second misstep, the Buccaneers could not capitalize this time. The MIT defense held strong, driving MMA back 11 yards before a third-down pass attempt by O'Malley was intercept-

ed by left cornerback Alvan Eric P. Loreto '01. It was a sign of things to come for the Beaver defense, which later in the quarter stopped another drive at the MIT 15, forcing the first of MMA's three field goal attempts. The attempt by Miller was successful, giving the Buccaneers a 10-0 lead at the end of the first quarter.

MIT scores, Maritime answers

At the start of the second quarter, MIT's special teams unit provided a bit of magic of their own, helping to close the scoring gap. Linebacker Brent M. Schreiber '03 blocked an MMA punt, and safety Kevin R.

with a 17-7 lead, which they would further open in the second half.

Second half strong on defense

Miller's impressive pair of 40-yard field goals were the only scoring in the final two quarters. MIT's defense continued to play solidly, with eight players finishing the game with at least five tackles. Leading the charge were defensive end Thomas J. Hynes '02 with 9 tackles (7 unassisted), defensive tackle Eugene F. Mehr '01 with 8 tackles (all unassisted), and inside linebacker Brian L. Licata '01 with 8 tackles (7 unassisted). In addition to his blocked punt, Schreiber finished with 7 solo tackles. MMA All-Conference running back David Burrill was held by the MIT defense to 102 rushing yards, well below his average last season.

The young Beaver offense, expected to struggle in its first game, showed several promising moments in the second half. A nice offensive drive was engineered in the fourth quarter by Beaver quarterback Michael J. Harvey '04, although a spirited goal-line stand from MMA's defensive reserves kept MIT out of the end zone. In addition, wide receiver Robert R. Owsley '02 garnered 42 yards on three well-executed catches, and rookie fullback David J. Ostlund '04 turned heads with several hard-nosed ball carries.

Despite individual performances, as a whole the Beaver offensive effort was marked by impatience and missed assignments, which left the coaching staff shaking its heads and looking for answers.

The brightest individual effort of week one for MIT was turned in by Loreto, whose accomplishments earned him a spot on the New England Football Conference Weekly Honor Roll. In addition to his interception, the Anaheim, CA native returned 5 kickoffs for 166 yards (33.3-yard avg, including a 64-yarder in the fourth quarter), brought back a punt for 10 yards, and had two solo tackles before going down with an ankle injury late in the game. Loreto is day-to-day but is expected to be ready in time for Saturday's home opener.

Injury Report: Zucker, strained quadriceps, out; Fidelholtz, sprained shoulder, out; Lassey, sprained ankle, doubtful; Deutsch, shoulder contusion, doubtful; Alvarez, strained knee, questionable; Kemp, strained knee, questionable; Loreto, sprained ankle, probable.

Strong Salve Team to Visit MIT

MIT's Steinbrenner Field is the site of tomorrow's contest between the Beavers and traditional NEFC powerhouse Salve Regina University. In their 2000 home opener MIT looks for its first win in school history against the Seahawks, who finished second in the NEFC Blue Division last year, posting an 8-3 overall record.

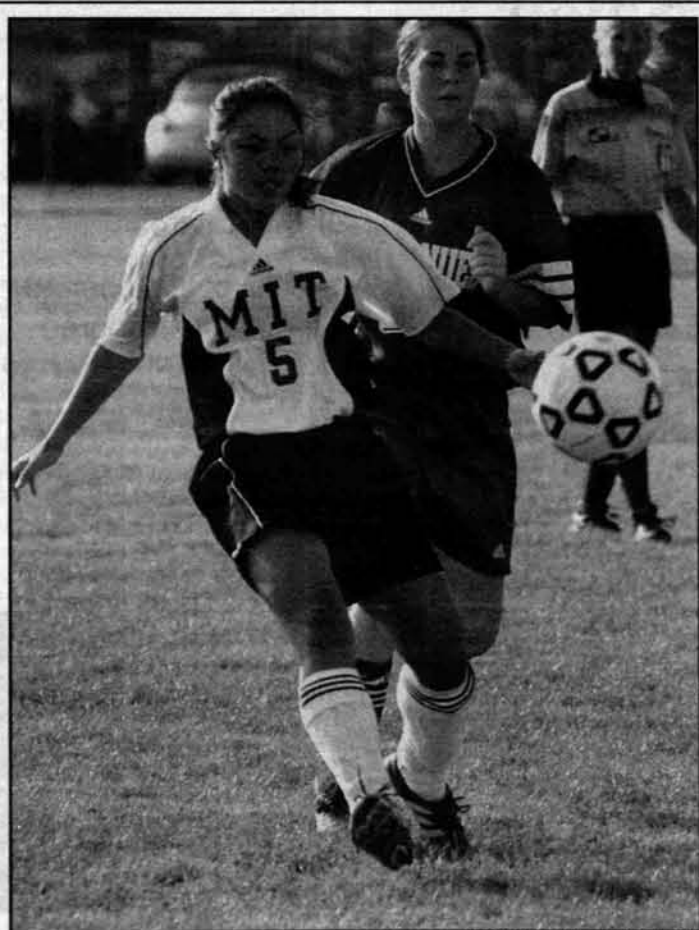
Tech has its work cut out for them, as SRU returns a handful of key contributors from last year's squad, which manhandled the Beavers 53-14 in Newport, Rhode Island. This week's game is sure to be a gut check for the Beavers, as SRU remains a big, physical team on both sides of the ball.

On offense, the Seahawks play smash-mouth football executed to perfection. For years they have run the archaic Wing-T offense, a tricky scheme that places 10 men in the near vicinity of the ball and dares the defense to stop the run. The Salve offense is led by tough senior running back and two-time GTE/coSIDA Academic All-American Mark DeBiasio. DeBiasio finished each of the past two seasons with over 1100 yards rushing, and scoring 21 TDs in that period. The Seahawks also have a weapon in speedy wide receiver/kick returner Spencer Ingram, a 1999 All-NEFC selection.

Defensively, Salve may be even better than last year, as they have gained experience at many positions without losing much to graduation. Gone is All-NEFC safety Greg LaFontaine, but replacement Matt Ormond is more than capable of filling the position. Speedy cornerback Ron Contreras should give the Tech receivers fits, and lineman Ross Ruggiero is a steady play-maker.

The key to the Beavers breaking their long spell against the Seahawks is slowing Salve's vaunted Wing-T attack by gang tackling DeBiasio and reducing the yards he gains after the initial hit. The Beaver defensive backs, who contained the pass well against Maritime, must be willing to come up to contain the run despite giving up 50 or more pounds to the strong Salve blockers.

On offense, Tech must cut down on its mistakes and run a more disciplined option attack in the hopes of wearing the Salve defense down. MIT's best chance of keeping the hometown fans happy is to control the pace of the game, while occasionally gambling on a big play to surprise the Seahawks.



SEPHIR HAMILTON—THE TECH

Shirley Chan '04 scores a goal late in the first half during MIT's win against Emmanuel College last Tuesday. The Lady Engineers dominated the soccer contest, shutting out Emmanuel 3-0. The women's soccer team improved to 2-1 on the season, and will try to stretch their winning streak to three games when they play Elmira College tomorrow at 10 a.m.

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Warner Will Lead Rams To Superbowl Win Again

NFL, from Page 32

whose philosophy is that the overall team is secondary to the individual. This philosophy does not win you a championship.

The often flamboyant personalities of Washington's stars (including Deion Sanders, who thinks that since he redefined the cornerback position that it should be titled "Deion") will most likely cause some conflict amongst the players. Enough conflict to distract the team from its main goal of winning. Through the draft and free agency Washington has skillfully assembled one of the greatest sets of pure talent and ability on the defensive side of the ball that has ever been seen in the NFL. Cornerbacks Darrell Greene, Deion Sanders and Champ Bailey will make opposing teams' passing games nonexistent.

But due to Arrington's slow adjustment to the NFL that supplements the rest of the Skins' lackluster linebacking core, Washington's run defense is extremely subpar, and will not receive help from the tackling ability of its cornerbacks, namely Deion Sanders. All in all, Washington has the talent to go "all the way," but the question is: will they mesh as a team in time to make a run at the Superbowl? My answer to that: very unlikely.

Moving on to the team that will win the Superbowl... The St. Louis Rams have picked up from where they left off at the end of last season. With the healthy return of most of their starting lineup, the Rams are my surefire pick to win this year's NFL Championship. The intangible characteristic of the Rams is that they play extremely well as a team. They do not have the overall talent that Washington has, but they play extremely well

together, which makes them simply unstoppable.

The Rams' high-powered offense featuring MVP quarterback Kurt Warner, running back Marshall Faulk, wide receivers Isaac Bruce, Az-Zahir Hakim, and Tory Holt can win in the proverbial "shoot-out" and is a tremendous "big play" threat.

Even though the Rams' offense may get the headlines, their defense can hold their own. Last year the defense held 10 teams to less than 14 points. Not too shabby, eh?

This year's major challenger to the St. Louis Rams is the Indianapolis Colts. The continued development of the triple threat offensive machine featuring QB Peyton Manning, RB Edgerrin James, and WR Marvin Harrison has truly made the Colts a force to be reckoned with over the past two years. The only "kink in the armor" of the Colts is their mediocre defense which ranked fifteenth in the NFL last season.

The special teams of the Colts is an excellent strong point and has the manpower to make the "big play." Kicker Mike Vanderjagt, an often overlooked weapon returns this year (after topping the NFL with 145 points last season) along with WR Terrence Wilkins, an explosive return man.

Unlike most notable sports columnists, I do not have a "sleeper pick" that might win this year's championship. The "sleeper pick" is for overrated, inept sports columnists and television color analysts like Bob Ryan and Lee Corso.

I provide you with honest, well thought-out, expert facts. The Rams will win the Superbowl. If they do not, the Colts will win it. And if the Colts do not win it, then either the Tennessee Titans or the Tampa Bay Buccaneers will. How you like me now?

Men's Cross Country Not In Full Form Yet

X-Country, from Page 32

Saturday's five mile race with a time of 25 minutes, 17 seconds. He punctuated his victory by breaking down challenging WPI runners. One opposing runner was rushed to the hospital with heat exhaustion.

Trailing right behind Feldman was MIT's second group, consisting of last year's top freshman Sean Nolan '03 along with seniors Ed Keehr '01 and Liyan Guo '01. The second group had to race without returning distance star Mark Strauss '01, who has a strained quadriceps muscle. Strauss, a former NCAA national qualifier in track and the MIT varsity record holder in the indoor 5000-meter run will help offset the loss of 10,000 meter NCAA All-American Chris McGuire '00.

Beavers blast past other schools

Nolan, Keehr, and Guo, themselves all NEWMAC all-conference selections last year in cross country, proved that they needed neither Strauss nor McGuire to make short work of the top non-MIT competitor, WPI's 1500 meter standout and top cross country runner Justin Lutz. By the halfway point of the race, they had forgotten about the already far gone Lutz and continued to power themselves to the finish line by lapping the WPI and RPI runners straggling behind on the course. Nolan and Keehr placed 2nd and 3rd, respectively. Guo, despite his unprecedented 1,190 miles logged over the course of the summer, had a more difficult time with the heat and the course and dropped off from Nolan and Keehr, but was able to hang onto fourth place.

Tech's third group, consisting of Albert Liu '03, Sean Montgomery '01, and freshman Brian Anderson '04 took their race out a little too fast, breaking up early as a result of the unfavorable race conditions. Liu, with his incredible summer distance base, just short of Guo's, was able to hold on with the top RPI and WPI runners, choosing to pass them at the last moment and placed fifth to complete the MIT sweep. Montgomery and Anderson faded to 14th and 16th places.

Heavy summer training pays off

As a result of his intense summer training regimen, Liu has

vaulted from the middle of the MIT runners to being an integral part of the varsity squad. Montgomery, who earned All-American colors in the 1500-meter race during indoor track last year, usually takes a few weeks to adjust himself to the longer cross country races. Hence he faded away from Liu along with Anderson after the two mile mark. Anderson, a native of Burbank, CA, brings to the MIT team his impressive speed and talent, and with his blazing 4:15 mile time, will be a force for years to come.

Overaggressive racing also did in Tech's fourth group of runners, led by Craig Wildman '03, who ran a blazing second mile and an even more ambitious third mile. However, like many of the other runners in the race, Craig eventually succumbed to the heat and slowly fell back, hanging on to 12th place overall. George Hanson '03 ran an outstanding race, starting out conservatively in the heat, then passing runners for the entire race as the heat wore them down. Hanson ended up clipping the nearly delirious Wildman at the end to take 11th overall.

Pounding home the incredible depth in the Beavers this year, though, were Ray Molnar G and Jeff Billing '01. Despite being 10th and 11th on the MIT team, these returning veterans battled the entire race with RPI's and WPI's top five runners to finish 19th and 23rd respectively. Due to little summer training, these two will take a couple of weeks before they are in top form and running along with the rest of the team.

MIT funding limits race roster

Because of recent funding cuts by the athletic department, the rest of the team could not compete at RPI, but instead went out to Fresh Pond on their own to race in the weekly 4.6 mile race held there. They took the top four places.

Next week, the national division III seventh-ranked MIT squad will head out to Tufts' home course in Grafton to compete against the twelfth-ranked archrivals. Twenty-fourth-ranked Bates will also be in attendance to make it a true early season battle of the titans.

Women's X-Country Takes 2nd

By Melanie Harris

TEAM MEMBER

The women's cross country team travelled Saturday morning to WPI with the Engineer's Cup in tow. Although the cup continued the journey westward to RPI after the race, the MIT women still returned with success. RPI won with 22 points, but WPI's 68 points could not come close to MIT's score of 46.

The team is young. Half the runners are freshmen while half of the upperclassmen are running cross country at MIT for the first time. Distance coach Harold "HBH" Hatch is new to the team this year as well. These factors, along with the graduation of several top runners, might spell "rebuilding year" to some. However, people have already stepped up to fill in the gaps. Although HBH is new to the team, he is definitely not new to the sport, and eagerly shares his wisdom with the team.

Freshman in front of MIT pack

The new Engineers were not afraid to lead the team on Saturday. Katie Huffman '04 led the team in the 3.1 mile event with a fourth place finish and a personal best of 19:51. Now that she has broken the 20 minute barrier, there will be no stopping her. Marissa Yates '03 passed RPI runners during the race as if she was born to do so, finishing close behind Huffman with a 7th place finish and a time of 20:30. Captain Melanie Harris '01 came in 10th place by picking up lost places as well as the pace in the last mile, finishing just under 21 minutes. Helen Huang '01, veteran of track but rookie to cross country, continued to shock the competition and amaze her teammates as she dropped another minute off of her time to 21:33 and a 14th place finish.

Rounding out the scores was Julie Pinkston '04 in 16th place. Pinkston, Crystal Russell '03, and Catlin M. Gaffey '02 practiced a perfect attack with respective times of 21:47, 21:49, and 21:52. Russell returns to the team as tough as ever. Gaffey, who has ran marathons in the past but never a cross country race, once stated that 26.2 miles was easy — it's the 3.1 mile races that are hard; but watching her race, you would not think that was the case.

Another newcomer, Sarah Cotton '04, raced with her characteristic enthusiasm for a time of 22:25. Chi-An Wang '01 returns successfully for a season of distance running after running as a sprinter during track, with a time of 22:52. Katie Wasserman '04 ran a strong 24:12 over the windy WPI course. Genevieve Park '04 showed she could be relied on to be there for the team when needed as she took the place of Martha Buckley '04, who was unfortunately unable to race due to illness.

Park attended the meet as an alternate, and took it in stride when she learned she would be racing, finishing with a time of 25:49. Molly Jones '03 showed us how tough she is when she finished the race, even though she was suffering from the heat of the noon time race.

A positive experience in loss

Everyone improved this week in comparison to the Alumni Meet the week before, and with continued hard work in practice, the times will continue to drop as the women get faster, stronger, and tougher.

Next Saturday the Engineers will race at UMass Dartmouth, where a flat course and strong competition will provide an opportunity for some impressive races.

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Mets Will Take N.L. Wild Card

MLB, from Page 32

They have dropped eight of their last eleven. Atlanta has not looked much better, dropping recent series to the likes of Cincinnati, Houston, and Montreal. What makes this race even more intriguing is that they face each other six more times before the season is up, so each of those games is going to mean a lot. The winner of this battle will likely host the Cardinals in the playoffs, while the loser will be left to fight for the wildcard, and if victorious, will head out to California to face the hottest team in baseball, the San Francisco Giants. In the past month the Giants have run-away with what was at one point a three team battle for first by winning 22 of their last 29 games.

Who will take first in the East though? Well, it's either team's title for the taking. Neither team has been decisively dominant in their meetings thus far, and I suspect they will either split or have a one game difference between the two of them when they face each other in the coming weeks. So that leaves the rest of their games outside of their six against each other. There I have to give the edge to the Mets, as they face Milwaukee, Montreal, and Philadelphia, none of which are contending for a playoff spot.

Atlanta faces Florida, Arizona, Montreal, and Colorado, which overall have better records than the Mets opponents. However, once again experience plays a key role when it comes to these late season games, and you do not get any more experienced than the Braves. Look for the Braves to close the season with a sweep of the Rockies (Colorado is atrocious on the road) and grab the pennant from the Mets at the very end.

NL WILDCARD

The NL wildcard has managed to sort itself out a bit in the past week or two. Currently the Mets are sitting atop a five game lead for the wildcard over the Diamondbacks. Los Angeles, Colorado, and Cincinnati are all lurking about eight games back or so and would need a tremendous comeback in order to make a run at getting into the playoffs as a wildcard.

Of these three teams, I think the Dodgers have the most talent to pull it off, but I don't believe they actually will. Instead the wildcard will more than likely be the loser of the Braves and Mets battle. Granted the Braves and Mets will be beating each other up in efforts to win the division, the D-backs by no means have easy games the rest of the way. The Mets do not face anybody tough outside of the Braves in the closing weeks.

Arizona is not so fortunate, as they are staring down twelve games on the road in eleven days. Nine of those twelve are against baseball's two best home teams, the Giants and the Rockies, so the likelihood of Arizona finding much success in that stretch is not so good. Couple that with remaining home series against Los Angeles, San Francisco, and Atlanta (all teams above the .500 mark), and Arizona's chances of snatching the wildcard spot away from the Mets are about none. Take the Mets to prevail in the constellation prize after dropping the league in a tight battle with the Braves.

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By Edward A. Keehr and Ray Molnar
TEAM MEMBERS

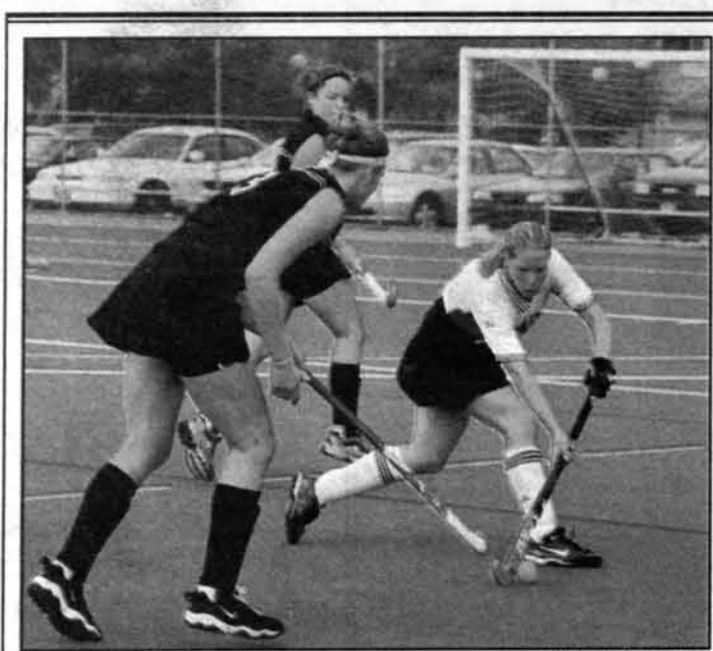
The men's cross country team once again blew away the competition at the Engineer's Cup, sweeping both Rensselaer Polytechnic Institute and Worcester Polytechnic Institute at Institute Park in Worcester last weekend. Runners of New England's technical schools get together for the annual event.

With unbelievably hot, humid weather and the course laced with deceiving hills and sharp turns, the race proved to be a formidable test for any seasoned runner. However, with the top seven varsity Beavers logging over 900 miles apiece during their summer training, the MIT team had a decisive advantage over their opponents in such oppressive conditions.

Feldman cruises to the finish line

When the gun went off, junior running sensation Dan Feldman '02 took the lead and never looked back. Feldman, an NCAA national qualifier in the 5000 meter and last year's NEWMAC cross country runner of the year, decisively won

X-Country, Page 30



Kristie Tate '01 keeps the ball away from a Bowdoin player during the first half of play last weekend. MIT lost 3-0.

Puskarich NFL Report

Washington Redskins Sign Big Name Players, But Egos Will Keep Them from Superbowl Win

By John G. Puskarich
SPORTS COLUMNIST

This is the official MIT NFL classroom edition of my soon-to-be wildly popular column. It is suitable for just about anything such as vomiting on, reading during your 18.02 lecture, or using at the end of you stay at one of the Port-a-Johns located around campus. Enjoy!

Seeing that the first two weeks of the 2000 NFL season are complete, I found it fitting to provide an expert analysis on the top teams in the league. Caution: This year's

Superbowl winner will be revealed in this column.

I must start off by saying that there is no way in hell that the Washington Redskins will win the Superbowl this year. Why? One word: "ego." With the additions of cornerback "Neon" Deion Sanders and linebacker "Superstar" LaVar Arrington, there is no question that the Skins have loaded up on players

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Baseball Postseason An Indian Summer?

Pheiffer: Red Sox Won't Win AL Wild Card

By Rory P. Pheiffer
SPORTS COLUMNIST

Well, it's been a long summer for many of you baseball fans, especially you Red Sox fans who are slowly but surely seeing their wildcard hopes slip away. The season is not yet over though: the Red Sox have twenty games to make-up a two game deficit in the wild card race with two teams ahead of them. The wild card races in both leagues, as well as a few divisional races, should provide for some good baseball action in the final few weeks of the season.



to a less than stellar finish to their long baseball season.

AL WILDCARD

Mathematically, there are many teams that could potentially qualify for the American League wildcard spot, but realistically it will boil down to the following four teams: Cleveland, Oakland, Toronto, and Boston. In the closing weeks of the season, many of these teams are facing off so this should make things very interesting.

As I already touched on earlier, the Athletics still have a very tough road trip ahead, and as they wear down late, so do their chances of making it to the playoffs via the wildcard. Cleveland and Boston square off eight times in the next ten days, including two doubleheaders at Fenway Park. If anybody remembers reading my articles last spring, I said Cleveland would get their revenge against the Red Sox in the end. I still see no reason why they should not.

Cleveland has looked strong lately, winning 15 of their last 23 since being swept in Oakland back in the middle of August. Boston, on the other hand, was just swept by the Yankees at home and dropped six of ten in their homestand overall.

Two doubleheaders in two nights against Cleveland also reveal a further problem for the slumping Red Sox: pitching. This situation means less pitching for Pedro and more work for an already injury-depleted bullpen. I'm sorry to say it BoSox fans, but the Red Sox's only game this October will be its season finale against the Devil Rays on the first.

This leaves the Toronto Blue Jays, who have perhaps the toughest schedule of all of the wildcard contenders. Toronto's next nine games are against the division leading White Sox and Yankees. If they

some how break around even during those nine games, they still should have a shot at the wildcard, especially since they close the

season with a three game series at Jacobs Field. If baseball writers have their way, the American League wildcard will be decided in these final three days.

I don't think it will come down to that though, because the Indians should have the wildcard pretty much wrapped up by then. They'll take two of three in the final series for good measure, but by then they will already be booking their flight for New York, where the Cleveland Indians will be meeting the New York Yankees in the opening round of the playoffs.

NL EAST

Of all the teams competing for a playoff spot, nobody has been slumping worse than the New York Mets.

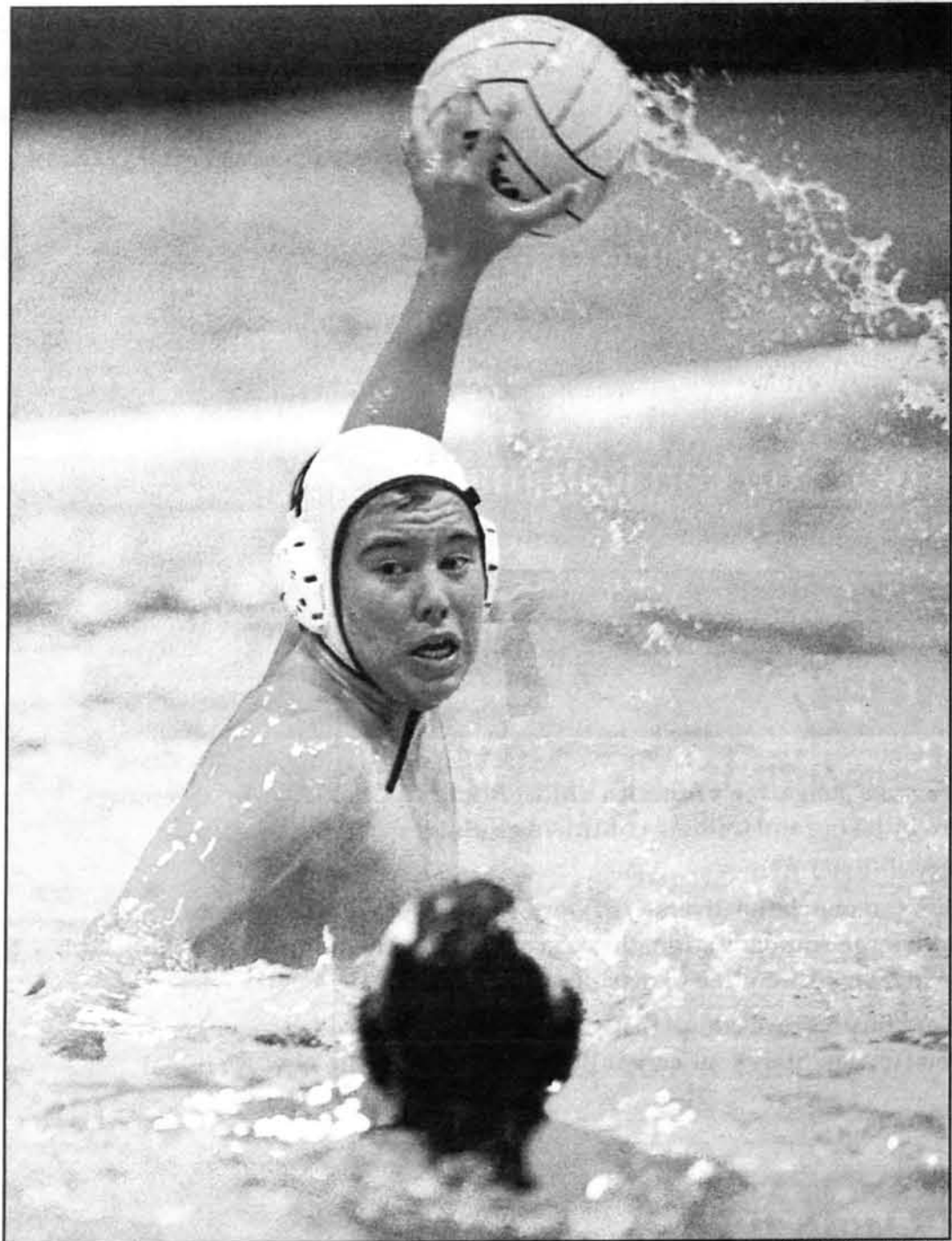
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Pedro Martinez (16-5, 1.75 ERA) will try to help the Boston Red Sox clinch the AL wild card spot in the final games. He will also be a candidate for this year's AL Cy Young award.

race will be decided in two week-ends when the two teams clash at Safeco Field for a four game series.

When all is said and done, I look for the Mariners to defend their field, and their lead, in the division. Seattle's experienced line-up, with the likes of Edgar Martinez, Ricky Henderson, and MVP candidate Alex Rodriguez should remain more solid down the stretch than the younger Athletics. Besides lacking experience, the Athletics still have an eleven game road trip ahead of them that sends them from Tampa Bay, to Baltimore, and then to Seattle without a day's rest in between. This will leave Oakland tired and will lead



MING-TAI HUI—THE TECH

Jeffrey J. Colton '02 pulls up for a shot on a counterattack vs. Harvard. MIT went 2-1 this past weekend, defeating Brown for the first time in over ten years.

UPCOMING HOME EVENTS

Featured Home Event



Last year's NEWMAC tennis champions are at it again on the duPont/Katz tennis courts. The women's tennis team matches up against conference rival Babson College at 4:00 p.m. today. Come out to the courts and cheer them on as they protect their conference title.

Saturday, Sept. 16, 2000

Women's soccer vs. Elmira College, 10:00 a.m.
Football vs. Salve Regina, 1:30 p.m.

Tuesday, Sept. 19, 2000

Men's soccer vs. Tufts University, 4:00 p.m.
Field hockey vs. Nichols College, 7:00 p.m.